Dialectical Behaviour Therapy (DBT) for Borderline Personality Disorder (BPD)

This section describes the knowledge and skills required to carry out Dialectical Behaviour Therapy with adult clients who have a diagnosis of borderline personality disorder.

Effective delivery of this approach depends on the integration of the following competence list with the knowledge and skills set out:

a) in the other domains of the competence framework for working with individuals with personality disorder, and

b) in the CBT Competences Framework. (www.ucl.ac.uk/clinical-

psychology/CORE/CBT)

Knowledge of core theories and concepts

An ability to draw on knowledge that DBT is a mindfulness-based cognitive behavioural therapy that balances change procedures derived from CBT with acceptance strategies derived from Zen philosophy

An ability to draw on knowledge of the "dialectical" philosophy at the core of DBT:

that any given situation may give rise to a series of conflicting and opposing ideas or influences

that the role of the DBT therapist is to help the client seek out the syntheses that acknowledge the "nugget of truth" within each position

An ability to draw on knowledge that the structure of each DBT session is shaped by a set of principles, rather than by adherence to a set of treatment protocols

An ability to draw on knowledge that DBT conceptualises Borderline Personality Disorder (BPD) as arising from a deficit in skills and motivation, and that the components of the intervention aim to increase more adaptive behaviour.

An ability to draw on knowledge that DBT considers that people with BPD have difficulties across five inter-connected domains:

emotional dysregulation

interpersonal dysregulation

behavioural dysregulation

cognitive dysregulation

self dysregulation

An ability to draw on knowledge of the biopsychosocial model that underpins DBT (which assumes that a biological vulnerability in the client transacts with an invalidating environment, and that through successive transactions the client's dysfunctional behaviours emerge as an inevitable consequence of their experiences)

An ability to draw on knowledge of the dialectical dilemmas frequently observed in BPD (e.g. where a client moves from extremes of emotional expression to a position where they act as if no emotional expression is permissible)

An ability to draw on knowledge of evidence-based DBT approaches to disorders that frequently co-exist with personality disorder (e.g. eating disorder, substance abuse)

Knowledge of the structure and key assumptions of DBT

An ability to draw on knowledge that DBT interventions address behaviours in the following order of priority:

decreasing any behaviours that are life threatening (specifically suicidal, parasuicidal, homicidal and imminently life-threatening)

decreasing any behaviours that will interfere with therapy

decreasing those behaviours (as defined by DBT) that will impact negatively on the client's quality of life

increasing the client's skilful behaviour as it relates to their capacity:

to be mindful

to regulate their emotion

to tolerate distress

to be interpersonally effective

An ability to draw on knowledge that DBT makes eight key assumptions about Individuals with BPD:

clients are doing the best they can

clients want to improve

clients need to do better, try harder and be more motivated to change

clients may not have caused all of their own problems, but they have to solve them anyway

the lives of suicidal borderline clients are unbearable as they are currently being lived clients must learn new behaviours in all relevant contexts

clients cannot fail in therapy (whatever the circumstances, the reasons for a lack of therapeutic success are never attributed to the client)

therapists treating individuals with BPD need support

Knowledge of the use of agreements in DBT

An ability to draw on knowledge that DBT employs explicit agreements between therapist and client about the content of therapy

An ability to draw on knowledge of the principles underpinning the content and application of agreements e.g.

a commitment by the client to the structure of the intervention (e.g. attending regularly, working on reducing suicidal behaviours, attending skills training in addition to individual therapy)

a commitment by therapists to maintain professional and clinical standards

An ability to draw on knowledge that DBT therapists work within the context of a set of principles or explicit "consultation agreements":

highlighting dialectical tensions and seeking the "nugget" of truth in both poles (dialectical agreement)

helping the client to deal with the world, instead of changing the world to fit the needs of the client (consultation-to-the-patient agreement)

helping the client to accept that different individuals (and therapists) will have different ways of behaving and expectations (consistency agreement)

acknowledging that different therapists have different limits at different times (observing limits agreement)

adopting a non-pejorative and empathic stance towards the client's behaviour under all circumstances (phenomenological empathy agreement)

acknowledging that all therapists are fallible

Knowledge of the principles underpinning the structure of DBT interventions

An ability to draw on knowledge that there are five functions in a DBT program, provided through five 'modalities', and that the clinical effectiveness of DBT is assumed to rest on the coherent delivery of all these elements as a 'package' of interventions

An ability to draw on knowledge of the five functions of a DBT programme:

enhancing the client's skills

improving the client's motivation

assuring generalisation to the natural environment

improving therapist's motivation and adherence to the model

structuring the environment to reinforce more adaptive (skilful) behaviour

An ability to draw on knowledge that the five functions of a DBT programme are commonly delivered through five therapeutic 'modalities' for clients and for therapists:

weekly individual therapy

skills training groups

out of hours contact (e.g. access to out of hours telephone consultation) weekly team consultation for staff

adjunctive groups/ therapy or training that is compatible with DBT (e.g. family groups, couples therapy, training for non-DBT staff members in behavioural principles)

An ability to draw on knowledge that each client will have one primary therapist who oversees all components (modes) of treatment

Knowledge of "target hierarchies" within each modality of DBT

An ability to draw on knowledge that each modality has its own set of hierarchies (the order of priority in which behaviours are addressed)

An ability to draw on knowledge that in individual therapy the target hierarchy is to:

address the risk of life-threatening behaviours in relation to the self or others (decrease suicidal and parasuicdal, imminently life-threatening and homicidal behaviours)

decrease therapy-interfering behaviours

decrease quality-of-life-interfering behaviours (as defined by DBT)

increase behavioural skills

An ability to draw on knowledge that in skills training the target hierarchy is to:

stop behaviours likely to destroy therapy

increase skills acquisition, strengthening and generalisation

decreasing therapy interfering behaviours

An ability to draw on knowledge that during telephone calls to the primary therapist the target hierarchy is to:

decrease suicidal crisis behaviours

increase generalisation of behavioural skills

decrease the sense of conflict, alienation and distance from the therapist

An ability to draw on knowledge that in relation to telephone calls to the skills trainer or other therapists the target hierarchy is to decrease behaviours likely to destroy therapy

Knowledge of the stages of treatment in DBT

An ability to draw on knowledge of the stages of DBT and how and where these stages are commonly delivered:

"Pre-treatment" (first four sessions), which focuses on orientating the client to the treatment, gaining their commitment, creating a hierarchy of behaviours to be worked on in therapy and identifying what the client considers is a 'life worth living'.

Stage 1, which focuses on:

helping clients gain control over suicidal, parasuicidal, homicidal or imminently lifethreatening behaviours

reducing behaviours (of client or therapist) that interfere with the client receiving therapy

reducing destabilising behaviours (e.g. severe interpersonal dysfunction, high risk sexual behaviours, or criminal behaviours that may lead to loss of liberty) or destabilising factors (e.g. other mental health disorders, homelessness, long-term unemployment) that adversely impact on the client's quality of life

Stage 2 - helping the client to move from a position of 'quiet desperation', (where behaviours are controlled but there is still a lot of emotional pain) to a position of non-anguished emotional experiencing, reduced alienation from others, and also focusing on any residual axis I disorders

Stage 3 - helping clients increase their self-respect and attain a sense of mastery over everyday problems, so that they experience ordinary happiness and unhappiness

Stage 4 - focusing on reducing the sense of incompleteness, so that clients achieve a sense of freedom, spiritual fulfilment and expanded awareness

An ability to draw on knowledge that the focus of most publically-funded DBT programmes will be restricted to stages 1 and 2

Knowledge of the goals of skills training in DBT

An ability to draw on knowledge that DBT includes skills training modules that can be delivered individually or in a group

An ability to draw on knowledge that skills training aims to help clients develop skills to:

decrease interpersonal dysfunction and increase their interpersonal effectiveness decrease emotion dysregulation and increase their ability to up-regulate or downregulate their emotion

reduce their behavioural and cognitive dysregulation and increase their ability to tolerate distress

decrease their disrupted sense of self and increase their core mindfulness skills

An ability to draw on knowledge that each area of skill is identified and named so that, once learned, the therapist can orient the client to the skill that might be required in a given circumstance e.g.:

core mindfulness skills

distress tolerance skills

emotion regulation skills

interpersonal effectiveness skills

Ability to convey didactic information about the DBT approach

An ability to communicate effectively to the client, carers, and/or staff the DBT model of emotional dysregulation and problem behaviours

An ability to discuss the relationship between dysfunctional behaviours and a deficit in problem-solving skills

An ability to teach effectively and keep the attention of clients who are emotionally dysregulated

Ability to develop and maintain a DBT-congruent relationship with the client

An ability to draw on knowledge that in DBT the therapist aims to ensure that the client feels connected to them (and to others in their social world), using the relationship to help keep the client alive at moments of crisis

An ability for the therapist to accept the relationship as it is in the present, accepting and validating the client as they are currently

An ability to work with the assumption that disruptions in the relationship will occur

An ability to work on "repairing" the relationship, and to convey to the client that this represents an opportunity for them to learn the skills for making an effective repair An ability to help the client to generalise behaviours learned in the therapy relationship to

other relationships outside of therapy

Establishing a target hierarchy

An ability to construct a DBT 'target hierarchy' and use this to identify specific behavioural targets for the session

An ability to track target behaviours by asking the client to complete a diary card before each session, and to use this to review progress

An ability, if the client does not bring the diary card to the session, to consider reasons for this and to problem solve

An ability to maintain a focus on targets relevant to the current stage of therapy, but also to revisit earlier stages if problems relevant to these stages recur

An ability to monitor the client's progress in other modes of therapy

Ability to maintain a dialectical focus

An ability to conduct a dialectical assessment by taking into account both individual and contextual factors, taking a holistic position and including all available information

An ability to model a dialectical stance throughout the intervention to help the client synthesize based on available information

An ability to use a range of strategies to help the client adopt a dialectical perspective and develop the skills to synthesise the dialectic e.g.:

identifying when a metaphor would be helpful, constructing a relevant metaphor and helping the client consider how the metaphor applies

identifying and/or adopting a paradoxical position in order to highlight or increase dialectical tensions

'extending' the client's position in order to increase dialectical tension or introduce a dialectical position

taking the 'devil's advocate' position

An ability to maintain a dialectical balance between treatment strategies (e.g. between acceptance and change, stability and flexibility)

An ability to model that taking a dialectical approach is characterised by being able to go to either end of a dilemma and still be open to the truth in the opposing side (rather than taking up a middle position)

An ability to facilitate change by keeping the client slightly "off balance" by adapting and changing the approach in accordance with the principles of the treatment

An ability to model dialectical thinking and behaviours by looking for the 'both/and' position rather than the "either/or"

An ability to help the client to find 'wise mind' by consulting both logic and emotion mind

An ability to work with the client to 'make lemonade out of lemons' (identifying the adjustment that can be made to render an unpleasant situation more palatable or to gain some benefit from it, by looking the situation in different way or taking a different action).

An ability to allow change where it occurs naturally in therapy

Ability to validate the client's experience

An ability to weave an appropriate level of validation into the session in order to help the client's motivation and to facilitate change

An ability to employ a range of strategies to validate the client's experience and behaviour e.g.:

verbalising the client's unspoken emotions (e.g. 'mind-reading what the client might be feeling but is finding hard to express)

validating the client's behaviour in the context of their past learning or their biological antecedents (e.g. their history of depression)

validating in terms of a normative response in the current context

An ability to provide 'functional validation' (e.g. responding by immediately moving towards finding a solution, and hence (by implication) directly validating the client's perspective on a distressing event)

An ability to respond in a radically genuine way to a client's communication without editing responses according to a professional role

an ability to ensure that "unedited" responses are employed in a strategic manner

An ability to use a range of strategies to validate the client's emotional expression, behaviours and cognitions

An ability to validate emotional expression e.g.:

by empathising with emotional expression

by helping the client observe and label the component parts of an emotional response

by conveying that all emotions a response to something (and do not occur randomly)

by linking the client's emotional responses to their learned experiences (e.g. of previous relationships)

An ability to validate the client's behaviour e.g.:

by helping the client observe and describe their own behaviour (both overt as well as internal behaviours (such as thoughts or urges))

by differentiating behaviour from inferred motives and judgemental labels

by distinguishing between 'understanding how an event occurred' and 'approving of that event'

by responding to behaviour (even when extreme) in a non-judgemental fashion

An ability to validate the client's cognitions e.g.:

by helping the client observe and describe their own thought processes

by helping the client differentiate the "facts" of an event and their interpretation of it

Ability to employ behavioural and cognitive behavioural techniques in the context of DBT

An ability to help the client develop and apply problem-solving skills

An ability to draw on knowledge of learning theory (the principles that determine how behaviours can be increased, decreased or maintained by the manipulation of controlling variables)

Ability to conduct a behavioural analysis

An ability to focus on the central role that affect plays in the development and maintenance of target behaviours

An ability to draw on knowledge that behavioural analysis plays a central role in DBT

An ability to work with specific problem behaviours and to characterise the behaviour in terms of its frequency, duration, intensity and patterns over time

An ability to carry out a chain analysis of moment-by-moment events leading up to the target behaviour and its consequences (including any factors that made the client vulnerable to behaving in this way, key events, thoughts, emotions, images, urges, and actions)

An ability to integrate information from previous analyses to guide the current one and to identify key links in the chain that occur repeatedly

An ability to identify and share with clients patterns over time in the client's behaviour and emotional responses, and to work with them to generate hypotheses about the factors that determine their behaviour

An ability to identify the function or functions of target behaviours

An ability to conduct a brief chain analyses of relevant in-session behaviours

An ability to interpret behaviour in terms of current eliciting and maintaining variables, describing the factors may have reinforced the current behaviour using behavioural principles drawn from learning theory

Ability to conduct a solution analysis

An ability to identify problematic links in the chain of events leading to and following the target behaviour

An ability to analyse problematic links in order:

to establish if these links reflect a capability deficit or a motivational deficit (i.e. where emotions, cognitions or environmental contingencies interfere with the deployment of more skilful behaviour)

to identify appropriate solutions that address problematic links, drawing on DBT change procedures (skills training, exposure, contingency management, cognitive modification)

An ability to evaluate potential solutions, incorporating client feedback about their preferences and sense of workability

An ability to implement solutions (e.g rehearsing and troubleshooting solutions and gaining a commitment from the client to implement these)

Ability to utilise contingency management procedures

An ability to apply contingency management principles to help clients to decrease maladaptive behaviour by:

identifying the reinforcing and maintaining factors

extinguishing the behaviour by removing the reinforcers

holding to the extinction schedule even when there is an extinction burst

adding an aversive consequence if needed

identifying an alternative behaviour to reinforce

finding alternative functional behaviours to reinforce

using the contingencies of the therapeutic relationship to shape behaviour change (e.g. being explicitly affirmative when the client engages in more skilful behaviour)

An ability to identify and or arrange a variety of different consequences

An ability (wherever possible) to use natural, rather than arbitrary, consequences

An ability to adjust reinforcing contingencies according to the current capabilities of the client (shaping)

An ability to push the client where necessary and reinforce behaviour near to the limit of her capability

Ability to conduct exposure procedures

An ability to explain the rationale and practise of exposure to the client

An ability to work with the client to implement exposure e.g.:

matching the exposure practice to the problem situation and graduating exposure intensity

identifying any use of safety behaviours

distinguishing between 'masking emotions' (hiding emotions form other people) and 'changing emotional expression' (e.g. smiling when feel sad)

ensuring that the duration of exposure is sufficient for emotion to be elicited and some reduction to take place, but not so long that the client loses control

blocking unhelpful reactions associated with problematic emotions (e.g. blocking a client's tendency to escape when afraid, or to hide when feeling shame).

Ability to conduct cognitive modification procedures

An ability to help the client identify and their thinking style, rules and verbal descriptions, and to employ cognitive restructuring to help the consider alternatives e.g. by: identifying and challenge specific dysfunctional rules, labels and styles in a dialectical

manner

helping the client generate more functional thinking styles

helping the client develop "guidelines" on when to trust and when to further evaluate their own interpretations

Ability to conduct Skills Training

Ability to help the client to acquire skills

An ability to assess the clients' current level of skills in relation to target behaviours (e.g. by observing clients' behaviours, role-playing, or asking clients to demonstrate) An ability to use a range of approaches to instruct clients in the skills to be learned (e.g. simple instructions, breaking skills into component parts, etc) An ability to model the skills to be learned

Ability to help the client strengthen their skills

An ability to use "cheerleading strategies" to motivate the client to participate in the use of effective skills e.g.

expressing faith in the client, and in the client and therapist working together as a team redirecting the client's attention from problematic responses to their capabilities

An ability to use a range of strategies to strengthen specific skills e.g.:

in-session behavioural rehearsal through role-play

guiding the client in 'in vivo' practice

reinforcing skilled behaviour

giving behaviourally-specific feedback on the new behaviour

An ability to use a range of strategies to strengthen the client's commitment to a chosen course of action, e.g.:

highlighting the pros and cons of the behaviour

connecting the desired behaviour with prior commitments made by the client

working progressively towards the desired behaviour (asking for a small change from the client and gradually asking for more)

using the principle of "shaping" to reward closer and closer approximations to the desired behaviour

Ability to generalise skills

An ability to help the client generalise skills from the therapy room to their natural environment and applied 'in-vivo' between sessions e.g.:

setting behavioural assignments, matched to the client's goals and capabilities

helping the client create an environment that reinforces skilled behaviour

using recordings of sessions for the client to listen to between sessions

Shaping and strengthening commitment

An ability to shape commitment using the principles of DBT by:

evaluating the pros and cons of commitment

employing the 'foot-in-the-door / door-in-the-face' strategies of DBT

linking present commitments to past commitments

employing the devil's advocate technique

highlighting the freedom to choose and the absence of realistic alternatives

generating hope and cheerleading the client's capacities to change

An ability to identify psychological barriers to commitment to change or to implementing solutions and to address these using behavioural and solution analyses

Selecting communication styles

An ability, when the client is engaging in desired behaviour and communication between the therapist and client is going well, to use "reciprocal communication strategies", e.g.:

showing that the client's agenda is taken seriously

answering direct questions and responding to the content of the client's communication honestly and empathically

giving feedback about the effects of the client's behaviour

An ability, when the client is not engaging in desired behaviour, to make judicious use 'irreverent communication strategies' in order to gain the clients attention and place the therapy on a more adaptive course, e.g.:

'plunging in' to sensitive areas, being direct or using humour

highlighting the absurdity in a situation in order to give the client a completely different perspective

directly confront dysfunctional behaviour, the aim being to create an impact that will cause a cessation or shift in the client's behaviour

Competencies for consulting to the client and for intervening in the client's environment

An ability to consult to the client in order to support their capacity to engage with and negotiate challenges in their environment, on the principle that:

these are situations where learning can occur

refraining from doing for the client what they are able to do for themselves will support their learning

An ability to consult with the client on how to interact with other professionals

An ability to orient other professionals to the consultation-to-the-client approach and the rationale behind it. (e.g. that refraining from telling other professionals or family members how they should handle the client will help the client learn)

An ability to identify situations where the therapists intervention is required and where consulting to the client's environment is required, e.g.:

where the client is genuinely unable to act for themselves

where the outcome is very important

where the environment is genuinely intransigent and high in power

where there is a serious risk to life or harm to others.

An ability, when intervening with the client's environment, on the client's behalf, to attempt to work with the spirit of the principle of consulting to the client (e.g. keeping them informed of the actions being taken)

An ability to advocate on behalf of the client, where this is necessary

An ability to provide information to other professionals where there is a genuine 'need-to-know'

Ability to terminate the intervention

An ability to signal and to discuss the eventual termination of therapy from the first session, and to taper sessions as termination approaches

An ability to focus on embedding behavioural change into the client's repertoire in order to maintain therapeutic gains (e.g. by including access to environments that reinforce and support changes made in therapy)

An ability to reinforce both self-reliance and reliance on others over reliance on the therapist

An ability to actively discuss plans for termination well in advance of the final sessions

An ability to make an onward referral if the patient requires it

Crisis-handling Competencies

An ability to recognise and to respond to a crisis and to respond to these in a manner congruent with the principles of DBT, e.g.:

focusing on the current emotion rather than the content of the crisis

identifying triggers to the crisis and arriving at a formulation of the current crisis

helping the client to problem-solve and identifying the skills the client is implementing

reducing any high risk factors in the environment and reducing any high risk behaviours

arriving at a plan of action

assessing the potential for suicide potential throughout and again at the end of the interaction