



UCL Urban Laboratory

# ***ANNUAL REPORT 2011-2012***







4



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# Contents

1_____	<b>FOREWORD AND ENDORSEMENTS</b>	<b>4</b>
2_____	<b>ABOUT US</b>	<b>5</b>
3_____	<b>PEOPLE</b>	<b>6</b>
4_____	<b>ACTIVITY AREAS</b>	<b>10</b>
5_____	<b>RECENT AND CURRENT PROJECTS</b>	<b>11</b>
6_____	<b>VISITING RESEARCHERS</b>	<b>20</b>
7_____	<b>URBAN STUDY AT UCL</b>	<b>22</b>
8_____	<b>COMMUNICATIONS</b>	<b>28</b>
9_____	<b>LINKS</b>	<b>29</b>
10_____	<b>REGULAR EVENTS</b>	<b>30</b>
11_____	<b>OTHER EVENTS</b>	<b>39</b>
12_____	<b>PUBLICATIONS</b>	<b>46</b>
13_____	<b>FINANCE - SUMMARY</b>	<b>50</b>
14_____	<b>CONTACTS</b>	<b>51</b>

# 1 / Foreword and Endorsements

At UCL we are committed to harnessing our collective expertise to maximize our impact on the world's major problems. We recognize that our university can only address the complex challenges by transcending the boundaries between academic disciplines, bringing together the creative perspectives and procedures of our academic specialities. In this regard, we have committed our research to a series of key initiatives, the Grand Challenges of Global Health, Sustainable Cities, Intercultural Interaction and Human Wellbeing.

The UCL Urban Laboratory makes a crucial contribution to this effort and is a thriving example of this philosophy in action: it is a fertile environment where the expertise and analysis of diverse disciplines interact, producing novel understandings of the systemic issues facing cities. Drawing on the wealth of expertise at UCL, it develops productive spaces for innovative methods of urban research to emerge and be nurtured.

In concert with two other institutes in which we have invested, the UCL Environment Institute and the UCL Energy Institute, the UCL Urban Laboratory is critical to our development of a compelling vision for the world's cities and their inhabitants. Engagement beyond UCL has become a key aspect of its work; it has forged strong partnerships with community organisations in London and internationally, and now collaborates with a wide network of urban laboratories worldwide.

**Professor David Price, UCL Vice-Provost (Research)**

By their nature cities are complex. The interrelationship between urban form, urban culture, the urban economy and the resources on which cities depend, demands expertise that goes beyond individual scholars and their disciplines and professions. The richness of the UCL Urban Laboratory is that it offers the critical mass for taking the study of the city to the next level. Some of the world's leading urbanists are actively involved in the work of the Urban Laboratory. There is also an extraordinary collective depth of knowledge, not only about London, but also about cities across the world.

**Professor Susan Parnell, African Centre for Cities, University of Cape Town**

As Director of the UCL Urban Laboratory I am delighted to present our annual report for 2011-2012. Its content reflects the hard work and dedication of many people across UCL, as well as our growing range of partnerships beyond the academy. The projects featured evidence an array of critical, experimental and rigorous research and teaching activity within the university, and a wide range of productive collaborations with other communities.

**Dr Ben Campkin, Director of the UCL Urban Laboratory**

# 2 / About us

The inspiration for the UCL Urban Laboratory originated from discussions between geography and architecture in the summer of 2004 which quickly drew in colleagues from other fields such as anthropology, engineering, film studies, planning and urban sociology.

The UCL Urban Laboratory was created as a focal point for emerging ideas and research agendas at UCL and has brought together a growing circle of scholars, students and practitioners from across the physical and environmental sciences, the social sciences and the arts and humanities.

Our mission is to encourage thinking and research that is critical, independent and crossdisciplinary. Our work is also international in its scope, and seeks to foster new intellectual dialogues between the global north and the global south.

Since its formal establishment in 2005 the UCL Urban Laboratory has undertaken a range of activities including:

- Launching and maintaining a website that has become an important point for inter-faculty exchange and public outreach for UCL's urban work, and which was launched with a fresh look and added interactivity in December 2012
- Developing a vibrant culture for urban work, bringing together a community of scholars, postgraduate and research students, and visiting researchers
- Establishing a number of regular seminar, lecture and workshop programmes, as well as one-off conferences and symposia, and a popular programme of public events
- Attracting research funding from diverse sources
- Establishing links outside the academy
- Raising the profile of UCL's urban work within London and the UK, and internationally, through building a network of international partners
- Establishing the highly successful MSc Urban Studies, an advanced interdisciplinary urban studies programme
- Attracting high quality graduate research students working on urban topics

# 3 / People

The director of the UCL Urban Laboratory is Ben Campkin, and Laura Hirst is the Urban Laboratory Administrator.

In 2011-12 a Directors' Advisory Group was established, which now meets once per term. The membership is as follows. An asterisk indicates new Co-Directors appointed in 2011-12.

\*Dr Pushpa Arabindoo, Geography, Co-Director

\*Dr Matthew Beaumont, English, Co-Director

\*Dr Sarah Bell, Engineering, Co-Director (2012-13 onwards)

\*Dr Camillo Boano, DPU, Co-Director and Director of the MSc Building and Urban Design in Development

Dr Ben Campkin, Chair, Director of the UCL Urban Laboratory

Dr Ger Duijzings, SSEES, Co-Director

Dr Andrew Harris, Geography, Co-Director and Director of the MSc Urban Studies

\*Professor Jenny Robinson, Geography, Co-Director

The number of Co-Directors has increased from three to five in 2011-12, and will increase to six in 2012-13, in order to better represent different areas of UCL's urban work. New appointments have strategically connected the Urban Laboratory to the Faculty of Arts and Humanities, the English Department's Cities Centre, the Development Planning Unit within the UCL Bartlett Faculty of the Built Environment, and UCL Engineering.

Our Steering Committee, which includes colleagues from four faculties (The Bartlett; Engineering; Social and Historical Sciences; Arts and Humanities), meets once a month during term time, and comprises the following membership, with new appointments in 2011-12 marked with an asterisk.

**Dr Pushpa Arabindoo (Geography), Lecturer in Geography and Urban Design.** Dr Arabindoo is a specialist in the fields of urbanization, public space and political activism in India, and is also a practicing designer in the UK.

**\*Dr Matthew Beaumont (English), Senior Lecturer in English.** Dr Beaumont's research interests currently centre on various aspects of the metropolitan city. He is in the early stages of writing a book about nightwalking in cities, provisionally entitled *Midnight Streets*.

**Dr Sarah Bell (Engineering) Senior Lecturer in Civil and Environmental Engineering.** Dr Bell's research interests lie in the relationships between engineering, technology and society as they impact on sustainability, particularly in relation to water systems.

**Dr Camillo Boano (Development Planning Unit), Senior Lecturer in Development Studies and Disaster Risk Reduction.** Dr Boano's interests are focused on urban development, contested urbanism, socio-spatial dialectics, design and urban transformations, and shelter and housing reconstruction in geographies of the global south. He is working on a series of interconnected research projects in South East Asia and the Middle East aiming to recalibrate design through dissensus.

**Professor Iain Borden (Bartlett School of Architecture), Director of Architectural History & Theory and Vice-Dean of Communications (Bartlett Faculty of the Built Environment).** Professor Borden is currently researching large-scale architectural and urban spaces in cities worldwide, from the Limehouse Link tunnel in London to the Singapore Flyer observation wheel in Singapore, and interpreting these as ways of experiencing different postmodern conditions.

**\*Dr Victor Buchli (Anthropology), Reader in Material Culture.** Dr Buchli works on architecture, domesticity, the archaeology of the recent past, critical understandings of materiality and new technologies and the anthropology of sustainability and design. Currently, Victor is Co-Investigator of the Adaptable Suburbs Project funded by the EPSRC.

**Dr Ben Campkin (Bartlett School of Architecture), Director of the UCL Urban Laboratory and Senior Lecturer in Architectural History and Theory.** Ben's work currently focuses on developing critical approaches to urban regeneration. Recent projects have focused on urban

photography, the uses of images in urban change, and the history of housing in London, and representations of urban decline.

**Dr Claire Colomb (Bartlett School of Planning), Senior Lecturer in Urban Sociology and European Spatial Planning.** As a sociologist and urban planner, Dr Colomb's research interests span urban governance, policies and politics, European spatial planning, and urban sociology.

**Professor Richard Dennis (Geography), Professor of Human Geography.** Professor Dennis's current research focuses on cultural-historical geographies of intra-urban transportation, with particular reference to the London Underground; literary representations of urban life, with particular reference to George Gissing and nineteenth-century London; and flats and apartments in London, Toronto and Montreal, 1870-1930.

**Dr Adam Drazin (Anthropology), Lecturer in Anthropology.** Dr Drazin works on design and with designers and currently runs the MA programme in Culture, Materials and Design. He aims to promote the broad spectrum of ways in which anthropology engages with design and materials, and explore how dialogues with institutions in the private and public sectors can advance anthropological understandings.

**Dr Ger Duijzings (Slavonic and Eastern European Studies), Reader in the Anthropology of Eastern Europe.** Dr Duijzings researches social inequality, urban transformations and new elites in post-socialist cities, particularly in Romania. He also carries out nocturnal fieldwork in London and other cities focusing on predominantly East European night shift workers and homeless people.

**Michael Edwards (Bartlett School of Planning), Senior Lecturer in the Economics of Planning.** Michael has worked on planning and real estate

markets for many years and he is active in London planning, most recently supporting community groups in challenges to the 2009 Draft Replacement London Plan.

**\* Professor Murray Fraser (Bartlett School of Architecture), Professor of Architecture and Global Culture, Vice-Dean for Research.** Professor Fraser has published extensively on design, architectural history & theory, urbanism, and cultural studies.

**Professor Matthew Gandy (Geography), Professor of Geography.** Professor Gandy is currently working on three main areas: cyborg urbanization (looking at changing relations between the body and the city), urban metabolism (with particular emphasis on cultural histories of urban infrastructure), and cinematic landscapes.

**Dr Andrew Harris (Geography), Lecturer in Geography and Urban Studies.** Dr Harris has worked extensively on the role of culture and the visual arts in urban regeneration strategies, with expertise in London and Mumbai.

**\* Laura Hirst (Urban Laboratory Administrator, Secretary).** Laura is currently studying for the MSc Social Development Practice at the Development Planning Unit. Her research interests include issues of gender relations and participatory governance.

**\* Sandra Jasper (Student Representative), PhD candidate (Geography and Bartlett School of Architecture).** Sandra is undertaking a doctoral research project entitled *Cyborg imaginations: nature, technology, and urban space in West Berlin (1961-1989)*. Sandra teaches on the MSc Urban Studies and is founder of Stadtkolloquium, a postgraduate research network for urban scholars.

**\* Regan Koch (Student Representative), PhD candidate (Geography).** Regan's doctoral research is entitled *Eating in public: re-imagining collective urban life*.

Regan is a founder of Stadtkolloquium, a postgraduate research network for urban scholars, and has taught on the MSc Urban Studies programme.

**Professor Nick Phelps (Bartlett School of Planning), Professor of Planning.** Professor Phelps has wide-ranging international experience in the analysis of development patterns on the urban fringe. His research focuses on the themes of urban governance, sustainable cities, and the changing nature of welfare states.

**\* Professor Mike Raco (Bartlett School of Planning), Professor of Urban and Regional Governance.** Mike's current work focuses on the London Olympics, privatization, new localism and London governance. He is lead Researcher for the Bartlett School of Planning on the EUFP7 Project: DIVERCITIES - Governing Urban Diversity.

**Kieren Reed (Slade School of Fine Art), Lecturer.** Kieren's practice encompasses sculpture, performance and installation, from studies in form to the production of architectural structures. His artworks are often linked to a place, a site or a consideration of a space or situation. He is currently working on large-scale social architectural commissions for 2013.

**Professor Jane Rendell (Bartlett School of Architecture), Professor of Architecture and Art, Vice Dean of Research.** Jane is a writer and architectural historian/theorist/designer whose work explores interdisciplinary intersections between architecture, art, feminism and psychoanalysis.

**Professor Jennifer Robinson (Geography), Chair of Human Geography.** Professor Robinson has published widely in urban geography, on the politics of segregation in South African cities and urban development in post-apartheid cities. More generally she has established a post-colonial critique of urban studies.

**Dr Claire Thomson (Scandinavian Studies and Film Studies), Lecturer in Scandinavian Film, Head of Department of Scandinavian Studies.** Dr Thomson's research and teaching interests centre on eco-critical, post-humanist and

multisensory approaches to film, and on interculturality and (post)national identities in film and literature.

### **Graduate student participation**

Two graduate student representatives were appointed to the Steering Committee in 2011-12 in order to improve communications and graduate participation in discussions and decision-making.

### **We also have an International Advisory Board (an asterisk indicates new appointments made in 2011-12).**

- **Ipek Akpınar** (Istanbul Technical University)
- **Karen Bakker** (University of British Columbia)
- **Stephen Barber** (Kingston University)
- **Neil Brenner** (Harvard University)
- **Dominic Church** (German Sustainable Building Council DGNB)
- **Mustafa Dikeç** (Royal Holloway, University of London)
- \***Adrian Forty** (University College London)
- **Susanne Frank** (TU Dortmund University)
- **David Gissen** (California College of the Arts)
- **Stephen Graham** (Durham University)
- **Peter Hall** (University College London)
- **Gareth Jones** (London School of Economics)
- **Jane Jacobs** (Yale-NUS College)
- **Roger Keil** (York University, Toronto)
- **Patrick LeGales** (Sciences Po Paris)
- **Jorge Francisco Liernur** (Torcuato Di Tella University)
- **Julia Lossau** (Humboldt University of Berlin)
- \***Iain Low** (University of Cape Town, African Centre for Cities)
- **Jeremy Melvin** (Royal Academy)
- **Kate Orff** (Columbia University)
- **Ayodeji Olukoju** (Caleb University, Lagos)
- **Vyjayanthi Rao** (The New School)
- **Rebecca Ross** (Central Saint Martins College of Art and Design)
- **AbdouMaliq Simone** (Goldsmiths, University of London)
- **Erik Swyngedouw** (Manchester University)
- **Karen Till** (National University of Ireland Maynooth)

# 4 / Activity Areas

**There are five main areas of activity that currently direct our work.**

## **1. HOUSING AND DISHOUSING**

We explore diverse kinds of human shelter and settlement, aiming to improve housing for lower income city dwellers, and to understand and contest the evictions that have accompanied many contemporary and historical forms of urbanization.

## **2. ECOLOGY AND METABOLISM**

We tackle urgent questions regarding political ecology, urban nature, and public health, re-conceiving relationships between cities, environments, people and infrastructure.

## **3. CHANGE AND CRISIS**

We study urbanization and the restructuring of cities from varied perspectives, analysing the effects of cycles of investment and disinvestment, and the mobilization of citizens and built

environment professionals in response to instability and critical situations.

## **4. IMAGINATION AND DESIGN**

We have a strong focus on urban culture, design and aesthetics, the representation of cities of the past, present, and future – as well as their challenges to representability – and the relations between different urban imaginaries and material conditions.

## **5. DATA AND PLACE**

We consider emerging configurations between the informational and material city, and the possibilities new technologies offer in empowering citizens within everyday urban life and the production of the city, and in forging and maintaining social networks.

**We focus on the development of two cross-disciplinary methodological strategies.**

## **1. COLLABORATION AND EXPERIMENTATION**

In order to address the most challenging urban complexities, knowledge about cities, and methods of urban research, need to be produced collaboratively and publicly, with the participation of citizens as well as those excluded from citizenship. We therefore focus on the development of innovative participatory methods of urban research and practice.

## **2. INTERNATIONALISATION AND COMPARISON**

In order to address conditions of globalisation, and challenge epistemological and geographical hierarchies in urban studies, we prioritise the internationalisation of urban studies and the development of innovative comparative frameworks in research and urban practice.

# 5 Recent and Current Projects

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## **Architecture and immigration in London: the Lost History of Limehouse Chinatown (1900-1970)**

*RIBA Modern Architecture and Town Planning Research Trust Award*  
**Dr Yat Ming Loo**

Dr Yat Ming Loo leads this prestigious Royal Institute of British Architects (RIBA) research award for an important new historical and architectural study of London's Limehouse Chinatown. The project will trace a history of the lost architecture and community, mapping changes in Chinese spaces and including in-depth interviews with some of the elderly displaced Chinatown community. The research will attempt to write an architectural and urban history that deals rigorously with interactions between dominant host and immigrant communities. This research is supported by the Urban Laboratory and is supervised by Dr Ben Campkin.

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## **Between Art and Science: Responses to Urban Nature in Berlin**

*British Academy*  
**Professor Matthew Gandy**

In this research project, funded by a grant from the British Academy, Matthew Gandy will examine cultural and scientific responses to urban nature focusing on spontaneous forms of nature in postwar Berlin. Unplanned spaces of nature such as wastelands were very extensive in the postwar era but have also proliferated over the last twenty years

as a result of German unification and industrial restructuring. The research has two aims: firstly, a focus on artistic responses to urban nature through the work of two artists, Paul Armand-Gette and Ulrike Mohr, who have explored different facets to the spontaneous landscapes of Berlin; and secondly, a consideration of the role of the city itself, as an experimental space for the development of urban ecology.

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## **Creative City Limits**

*Arts and Humanities Research Council*  
**Dr Andrew Harris and Louis Moreno**

Between January and July 2011, Dr Andrew Harris and Louis Moreno ran an international and cross-disciplinary research network entitled 'Creative City Limits: Urban Cultural Economy in a New Era of Austerity'. Funded by the Arts and Humanities Research Council (AHRC), this network offered a forum for reassessing the place of creativity in urban economic growth. It used the limitations and shortcomings of the creative city model exposed by the recent financial crisis, and the uneven urban prospects of recovery, to review and rethink the historical and theoretical relationship between culture, economy critique of current creative city models, and to reshape the policy and conceptual frameworks required to stimulate new creative urban futures. A summary pamphlet is available from the network website: [www.creativecitylimits.org](http://www.creativecitylimits.org)

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### **Critical Spatial Practice** **Professor Jane Rendell**

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Jane Rendell has argued that projects which critically intervene into the sites into which they are inserted as well as the disciplinary procedures through which they operate can be called ‘critical spatial practice’. She first introduced the term in ‘A Place Between Art, Architecture and Critical Theory’, *Proceedings to Place and Location* (Tallinn, Estonia: 2003) pp. 221-33 (published in English and Estonian) and later consolidated and developed the concept in her book *Art and Architecture* (London: IB Tauris, 2006). Since that time, the same term has been taken up by individuals such as Judith Rugg in her seminars at the RIBA, London, from around 2008; Eyal Weisman to describe activities as part of the MA in Research Architecture at Goldsmiths College of Art, London; and most recently by Marcus Miessen to identify the MA in Architecture and Critical Spatial Practice launched in 2011 at the Städelschule, Frankfurt. The research’s impact includes essays for artists such as Public Works, Apolonija Sustersic, Transparadiso, and galleries Kunstmuseet Koge Skitsesamling, Denmark (2008), Estonian Exposition at the 11th International Venice Architecture Biennale (2008), *Psycho-Architecture*, Hayward Gallery, (2008), FRAC (2012), *Architektonika*, Berlin Hamburger Bahnhof (2012), and workshops at the University of Calgary (2011) and *Interactive Cities*, Strelka, Moscow (2012). It is the process through which a number of her PhD students are conducting research, including Katy Beinart and Mohamad Hafeda.

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### **The Fabric of Space** **Graham Foundation** **Professor Matthew Gandy**

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In 2010 Matthew Gandy received a Graham Foundation grant towards publication and research costs associated with a book on cultural histories of water and urban infrastructure under the working title *The Fabric of Space: Water, Modernity and the Urban Imagination*. The book will include chapters on Paris, Berlin, Los Angeles, Lagos, Bombay/ Mumbai and London.

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### **Fellowship at Centre for Ecology, Technical University, Berlin** **Alexander von Humboldt Foundation** **Professor Matthew Gandy**

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In 2013 Matthew Gandy will embark on a three-month fellowship at the Centre for Ecology, Technical University, Berlin. The Centre for Ecology has pioneered new approaches to understanding urban landscape and biodiversity since the 1960s. The fellowship will enable the development of new research connections between the UCL Urban Laboratory and Berlin.

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### **Listening to the City** **Leverhulme Trust** **Benny Nilsen**

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Sound artist and musician Benny Nilsen won a Leverhulme Trust residency to work with Professor Matthew Gandy as an Urban Laboratory artist-in-residence. Benny’s work focuses on the sound of nature and its effect on humans, field recordings, and the perception of time and space as experienced through sound,

often electronically treated. He has worked as composer and sound designer for documentary film, theatre, television and dance, and performs regularly around the world.

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### **Mapping London's 'Filmland', 1914-1930**

*UCL Interdisciplinary Postdoctoral  
Research Associateship*

**Chris O'Rourke**

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Mapping London's 'Filmland' is an interdisciplinary project that explores the changing shape of London's film industry and its impact on everyday life. Focusing on the period 1914-1930, it sets out to map and analyse the spread of film-related venues in London, from cinemas and studios to film renters' offices and technical training schools. Already by the start of this period, London was home to nearly 400 dedicated film exhibition venues, catering to an estimated daily audience of up to 250,000 people. It was also the national centre of film production, and an international hub for film distribution. This project investigates the effect of the First World War on the city's film industry, and the new kinds of film culture that emerged in the following decade. One of the project's main outcomes will be an interactive online resource, incorporating historical maps and a searchable database of London's early film locations and institutions. It is hoped that this resource will encourage further interest in the history of cinema in London, and generate new research questions about the city's relationship with its cultural industries.

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### **May Mo(u)rn Professor Jane Rendell**

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*May Mo(u)rn* is a site-writing project led by Jane Rendell, in which a collection of abandoned black and white photographs of modernist architectural icons found in a derelict Arts and Crafts house called May Morn forms a starting point for a discussion of the modernist project and its socialist ideals. Morn and mourn are homonyms, with one suggesting a beginning and the other an ending. Morning begins the day, while mourning – grieving – marks an ending. Due to their deteriorating material states, the May Morn house and the paper of the photographs point towards their own disintegration, or endings, while the buildings contained within the photographs are shown at the beginning of their life. This text-image work reflects on London's postwar social housing projects as lost utopian dreams and contemporary ideals yet worth striving for, juxtaposing resurgence and decay. It has been published as 'May Morn', in Di Robson and Gareth Evans (eds), *The Re-Enchantment: Place and Its Meanings*, (an Arts Council of England funded publication) (London: Artevents, 2010); 'Residues of a Dream World', Gerrie van Noord (ed), *To Have and to Hold: Future of a Contested Landscape*, (Glasgow: NVA, 2011); 'One Way Street or "The Degeneration of Things"', Julie Westerman (ed.) *Brutalist Speculations and Flights of Fancy* (Sheffield: Site Gallery, 2011); 'A Configuration Pregnant with Tensions', Matthew Gandy (ed) *Urban*

*Constellations* (Berlin: Jovis Verlag, 2011); 'May Mourn' (text-image work) Sophie Warren and Jonathan Mosely *Beyond Utopia* (Errant Bodies Press, 2012).

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**Nightlaboratory**  
*School of Slavonic and East European Studies*  
**Dr Ger Duijzings and Cezar Macarie**

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Nightlaboratory is a research and field-work blog, created by Dr Ger Duijzings and research student Cezar Macarie (SSEES). It reports on people who work, make a living, survive or operate in one way or another in the nocturnal city, because they have no other option or because they want to benefit from the darkness, quiet and lack of control and surveillance which the night offers. Instead of night revellers, who are familiar characters in the public imagination, the blog particularly looks at those invisible and unseen individuals who spend their nights at work or on the street. In London, many of them are immigrants from Asia, Latin America or Africa; this blog is particularly interested in those from countries in eastern Europe, such as Bulgaria, Lithuania, Poland, and Romania. The blog offers brief ethnographic portraits of night workers and people up and on the street at night, as well as vignettes from interviews and encounters during nocturnal fieldwork. The main purpose of the blog is to offer experience of on-the-ground ethnography.

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**Picturing Place**

*UCL Urban Laboratory, Bartlett School of Architecture Research Fund, Central Saint Martins College of Art and Design*  
**Dr Ben Campkin, Dr Mariana Mogilevich, and Dr Rebecca Ross**

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Picturing Place is an interdisciplinary research project which critically explores the role of images and image-production in processes of urban change. It explores how images of cities – e.g. plans, maps, renderings of projected future spaces – and images in cities – e.g. billboards, community murals – influence urban change and perceptions of place. The project aims to encourage discussion amongst a wide range of urban citizens and practitioners about the roles that visual languages have in the production of the built environment, and the interactive relationships between images and cities. The project includes an online image catalogue which will expand as it progresses. A series of panel discussions are also taking place with invited contributions from a range of speakers with different interests and roles in the city and in the making and interpretation of images (This is Not a Gateway festival, 2009, Harvard Graduate School of Design in September 2010 Camden Arts Centre, 2012). The Picturing Place catalogue has also been exhibited as part of UCL's Cities Methodologies exhibition, 2010, and presented at Central St Martin's School of Art and Design, and as part of the ESRC-funded 'Visual Dialogues' Early Careers Network, University of Hertfordshire, 2009. Support has been provided by UCL (Urban Laboratory, Bartlett School of Architecture Research Fund) and Central Saint Martins College of Art and Design.

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**Site-Writing**  
**Professor Jane Rendell**

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Jane Rendell's book *Site-Writing: The Architecture of Art Criticism* develops her work on critical spatial practice (2003 and 2006), to argue for criticism as a form of critical spatial practice which draws out and performs the spatial qualities of the critic's engagement with the work. These include the sites – material, emotional, political and conceptual – of the work's construction, exhibition and documentation, as well as those remembered, dreamed and imagined. Through five different spatial configurations – both psychic and architectural – *Site-Writing* explores works by artists Jananne Al-Ani, Elina Brotherus, Nathan Coley, Tracey Emin, Cristina Iglesias and Do-Ho Suh. The research's impact includes essays for artists such as Daniel Arsham, Bik Van Der Pol, Brook & Black and galleries such as Domo Baal, with workshops in KTH, Stockholm, (2006, 2009 and 2012), University of Southern Australia (2009), UTAS, Tasmania, (2009), RMIT, Melbourne, (2010), and Prague Quadrennial, (2011). More recent site-writings have been published as 'Inside Out' (text-image work), Hawkins\Brown, *Salt Bridges: Changing Perceptions of Art/Architecture and Science*, New Biochemistry Oxford, (London: Pretzel, 2010) and 'Intermezzo', (text-work) Rochus Hinkel, (ed) *Urban Interiors* (Melbourne: RMIT, 2011). It is the process through which a number of Jane's PhD students are conducting research, including Polly Gould and Joanne Bristol.

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**Sustainability of Manufactured Water: Comparative Political Ecology of Desalination Plants in London (UK) and Chennai (India)**

*PhD Studentship*

**Dr Pushpa Arabindoo, Dr Sarah Bell**

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Dr Pushpa Arabindoo and Dr Sarah Bell were awarded a PhD studentship for this research project on the sustainability of manufactured water. The studentship will examine convergences and divergences in sustainability discourses in the global north and global south, through recent debates surrounding desalination plants in London and Chennai. Funding for this four-year programme of doctoral study and research comes from the BHP Billiton PhD Studentship in the newly established UCL Institute for Sustainable Resources.

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**Transitional Spaces in Architecture and Psychoanalysis**

**Professor Jane Rendell**

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To be published as a sole authored book by Jane Rendell, this project investigates 'transitional space' in psychoanalysis and architecture, from Winnicott's work on transitional objects and the transitional space of the psychoanalytic setting, to the transitional space of the social condenser, and its passage from its origins in Ginsberg and Milinits's *Narkomfin Communal House* (1928-9) in Moscow, to Le Corbusier's *Unité d'Habitation* (1947-1952) in Marseilles, to the LCC Architects Department's *Alton West Estate* (1952-1955) in London. A three-voiced performative text will explore the relation



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between the backwards gaze of nostalgia and anticipation as a yearning or longing that moves forwards. A number of Jane's PhD students are conducting research in the field of public housing, including Torsten Lange and David Roberts.

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### **Urban Lab+**

*European Commission Education, Audiovisual and Culture Executive Agency*

**Dr Ben Campkin, Dr Andrew Harris**

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The UCL Urban Laboratory is participating in this European Commission Education, Audiovisual and Culture Executive Agency project to build an international network of urban laboratories. The network, Urban Laboratory +, is led by the Technische Universität Berlin, and includes eight established Urban Laboratories worldwide. Funding of €473,372 has been awarded for the network to run from 2013 to 2015 under the Erasmus Mundus Programme. This investment will support the participating Urban Laboratories in expanding and developing their work through international partnerships. Activities will focus on enhancing urban teaching and research, and will include joint symposia, workshops, faculty exchange and hands-on projects. These will be structured around three clusters: interdisciplinarity, global education, and exchanges between academic researchers and built environment professionals.

The eight partners are:

Technische Universität Berlin, Germany (lead institution); UCL Urban Laboratory, University College London, UK; École Polytechnique Fédérale de Lausanne, Switzerland; Università della Calabria,

Italy; Pontificia Universidad Católica de Chile; Kamla Raheja Vidyandhi Institute for Architecture and Environmental Studies, India; University of the Witwatersrand, South Africa; The Chinese University of Hong Kong.

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### **Urban Pamphleteer**

*UCL Grand Challenge of Sustainable Cities*

**Dr Ben Campkin, Dr Rebecca Ross**

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Funding has been awarded through the UCL Grand Challenge of Sustainable Cities to produce three pamphlets in 2012-13.

Radical pamphleteering and experimental publication traditions have historically had an important function in stimulating discourse about new understandings and uses of the built environment. Each illustrated pamphlet in this series will creatively collate and present expert voices across disciplines, professions, and communities, around one contemporary urban challenge. Complexities and difficult questions will be explored from diverse perspectives, in direct and accessible language. An independent editorial stance will ensure each pamphlet represents a balanced range of approaches. Available in both free printed newspaper format and PDF, the pamphlets will be carefully considered visually and distributed widely.

The broader aims are to empower citizens and inform professionals, organisations, institutions and policy-makers by raising discussion around key questions and policy decisions that directly impact everyday experience in the city, and to experiment

with the relationship between publication design and public engagement in crucial urban issues. The initial editions will have a London focus, but with potential relevance to cities worldwide.

### **Issue 1 - Future / Smart Cities**

Cities have recently become a key object of interest for the ICT and engineering sectors, academic researchers, and governments. Millions of pounds of research and funding are being directed towards innovation in the areas of “future cities” and ‘smart cities’ but it is not yet clear what is meant by these descriptors. What critical values might shape this work beyond enthusiasm for technological progress for its own sake?

Cities as ‘engines for innovation and growth’ play host to diverse values, interests, and aspirations. Likewise, innovation and growth are possible along different paths, with the potential to advantage or disadvantage any number of publics. How do we ensure that such investment has a meaningful return on behalf of a range of needs and ambitions for the future of shared cities?

### **Issue 2 - Regeneration Realities**

What exactly are we referring to when we use the term ‘regeneration’ in relation to urban change? This word and concept have featured prominently in urban discourse since the 1940s, operating as a complex metaphor for varied processes, and framing socio-economic transformation with a spiritual or biological gloss.

Regeneration is an area where policy and practice have been notably disconnected from academic research, and where economic growth has replaced public health and the improvement of living conditions as the major driver. What evaluations of recent approaches have there been? How can we develop ethical, evidence-based and rigorous methods of regeneration that better serve the communities in whose name it is carried out?

### **Issue 3 - Defensible Space / Secured by Design**

What is defensible space? What is the history of defensible space thinking and design? How is it embedded in the law and urban policy? What are the advantages and disadvantages of this approach? Who benefits and who loses out? What are the larger implications, over time and across space, of defensibility as a design pattern or typology?

# 6 / Visiting Researchers

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**Professor Thea Brejzek**  
**Zurich University of the Arts**  
*The politics of performance*

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Professor Brejzek is director of the PhD on Scenography at Zurich University of the Arts, and currently Visiting Fellow at UTS Sydney. Professor Brejzek will be Visiting Professor at the Bartlett School of Architecture, UCL from January to September 2013 as part of a larger research project she is working on, linking up over 10 institutions internationally to explore the politics of performance.

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**Carolyn Deby**  
**Urban Laboratory Leverhulme**  
**Artist-in-residence**  
*City sited*

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Carolyn Deby is an artist and choreographer whose site-based performance work examines the lived experience of humans – situating the human body and psyche within landscape. Since 1999, she has focused on the ‘urban’ and expanded notions of ‘landscape’. During her Urban Laboratory residency, Carolyn used choreographic methodologies to examine the Urban Laboratory itself. Her work sought to make connections between the physical, geographic, intellectual and other trajectories of the Urban Laboratory’s academic research themes, and the people and places implicated in that research.

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**Dr Robin Kim**  
**Department of Geography/Urban Laboratory, JHK Urban Research Lab, Post-Doctoral Research Fellow**

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Robin Kim’s project explores urban regeneration in London, with particular focus on the area between St Paul’s Cathedral and Tate Modern formed by the artery of the Millennium Bridge and Peter’s Hill. The proximity of Tate Modern to St Paul’s has helped shape this new axial pedestrian link and strengthened the relationship between the commercial centre of the City and the cultural hub of Southwark. At the same time, the narrative of urban intervention created by the new urban quarter has contributed to the transformation of that part of central London. The aim is to explore the form and role of this new urban axis and the way it has reshaped central London’s socio-spatial geography. Historical references and policy documents are used to analyse how planners, civic authorities and historians have considered integrating the north and south of the River Thames. For purposes of spatial and visual analysis, conventional survey maps, drawings, sketches, photographs, planning documents and development plans are employed. The research also involves site observation, visitor surveys and Millennium Bridge pedestrian counting data analysis to explore the usage pattern of the axial space and the improvement of pedestrian accessibility on both riversides. This project is supervised by Professor Matthew Gandy.

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**Anna Mayr**

**URBANgrad**

*Global cities discourse in urban transformations*

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Anna Mayr, a PhD candidate at the graduate school URBANgrad at the urban research center of TU Darmstadt, visited the Urban Laboratory in March 2012 and participated in the International Stadtkolloquium. Anna's research is on global cities discourse in urban transformations, taking a comparative view on Johannesburg and Delhi. Her doctoral research project compares local visions of becoming a world-class city in Delhi and Johannesburg.

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**Aditya Mohanty**

**Indian Institute of Technology, Kanpur**

*The politics of governance amongst civil society organisations in Delhi*

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Aditya Mohanty, a PhD student from the Indian Institute of Technology, Kanpur, was awarded a Commonwealth Split-Site Doctoral Scholarship to spend a year (2011-12) at the UCL Urban Laboratory and Department of Geography under the supervision of Dr Pushpa Arabindoo. His research examines the politics of governance amongst civil society organisations in Delhi.

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**Professor Susan Parnell**

**University of Cape Town**

**Leverhulme Visiting Professor**

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Professor Susan Parnell from the Department of Environmental and Geographical Sciences and the African Centre for Cities at the University of

Cape Town joined the Urban Laboratory in January 2012 as a Leverhulme Visiting Professor. She worked with Professor Jenny Robinson in the context of the Urban Laboratory to support international urban teaching and research at UCL. Professor Parnell presented a Leverhulme public lecture in May entitled 'The Crisis in Urban Studies: revolution, reform and reconstruction'. She also undertook teaching and other public lectures in the Geography Department and at the Development Planning Unit, including a Dialogues in Development seminar series at the DPU on African perspectives on urban development planning. She travelled to Manchester and Edinburgh to present further Leverhulme public lectures and build links between UCL, UCT and urban groupings in those Universities. Professor Parnell was also invited to contribute to a range of policy-related discussions, notably with the government Department for International Development.

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**Maider Uriarte Idiazabal**

**University of the Basque Country**

*Fringe landscapes*

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Maider Uriarte Idiazabal is a PhD candidate at the University of the Basque Country who visited the Urban Laboratory for 6 months, funded by the UPV-EHU. Her research on the urban fringe was supervised by Dr Ben Campkin and Professor Nick Gallent and was presented at Stadtkolloquium 2012.

# 7 / Urban Study at UCL

The UCL Urban Laboratory provides an exciting culture of interdisciplinary urbanism with which all undergraduate, postgraduate and research students can engage.

## **Annual introduction for new and continuing students.**

We now incorporate within our programme an annual introduction to the Urban Laboratory, open to all new and continuing students on arrival in September. This is widely advertised via a two-page summary of our activities distributed to all urban programme directors for student guides, and also sent out via the UCL Graduate School and on our website.

## **Urban programmes at UCL include:**

**MSc Adaptive Architecture and Computation.** Provides a comprehensive understanding of the skills required to create generative, emergent and responsive forms through exposure to real programming environments.

**MSc Advanced Architectural Studies.** Centred on furthering the understanding of architecture and urban design as instruments in the development of society.

**MRes Advanced Spatial Analysis and Visualisation.** Designed to reflect the latest developments in spatial data analysis and visualisation reflecting CASA's reputation in the fields of geographic, urban and architectural information systems.

**MArch Architecture.** Encourages a rigorous professional approach to architecture within a highly speculative and creative context.

**MA Architectural History.** Provides a coherent and intensive forum where students develop and test their own approach to the subject, engaging with established and emerging subjects, theories and methodologies.

**MSc Building and Urban Design in Development.** Combines building and urban design related to the concerns of, and conditions in, developing countries, linking the methods and practice of 'design' with complementary 'developmental' processes.

**MSc Civil Engineering.** Equips students with the analysis and design skills necessary for employment as professional Civil Engineers, providing a solid academic background for becoming Chartered Engineers.

**MSc Construction Economics and Management.** Designed to equip students with the economics and management skills to analyse the problems that confront senior managers, policy advisers and decision-makers in the construction industry.

**MSc Environmental Design and Engineering.** Interdisciplinary programme that aims to improve the energy, health and environmental performance of new and existing buildings.

**MSc Environmental Systems Engineering.** Brings together Systems Engineering and Environmental Engineering to devise and implement solutions working towards the goal of sustainable development and resource efficiency.

**MSc Facility and Environment Management.** Focuses on the provision and management of facilities and services to support high performing organisations.

**MSc Globalisation.** An interdisciplinary programme that examines the economic, political, institutional and social processes shaped by increasing interdependence, integration and interaction between people in distant places.

**MArch Graduate Architectural Design.** A 12-month, full-time programme offering the opportunity to be involved in the world of advanced speculative research in architectural design.

**MSc International Planning.** Aims to broaden students' appreciation of planning and urban theory whilst providing them with the necessary skills to engage in critical and creative problem solving, with a strong international and comparative focus.

**MSc International Real Estate and Planning.** Offers a unique focus on the relationship between the property development process and the planning systems of Europe and beyond.

**MSc Light and Lighting.** An holistic approach to lighting design considering the human response to light and lighting, science and technology, together with the design of lighting as an integrated part of architecture and the built environment.

**MSc Planning Design and Development.** Provides an advanced understanding of delivery processes in planning and of how planning can be more effective at delivering its desired outcomes.

**MSc Project and Enterprise Management.** Teaches concepts, tools and techniques employed in managing projects from their earliest stages of definition and development through to operations and maintenance.

**MSc Spatial Planning.** Aims to build students' appreciation of planning and urban theory whilst providing them with the necessary skills to engage in critical and creative problem solving.

**MSc Sustainable Urbanism.** Offers urban professionals a theoretical understanding of the range of disciplines that together contribute to the delivery of sustainable urbanism.

**MSc Transport.** Provides a systematic understanding of the causes, motivations and means of personal travel and goods movement, and techniques and methods for analysing and evaluating transport projects, plans and policies.

**MA Urban Archaeology.** Covers approaches to the archaeology of urbanism from its genesis to the medieval period, with emphasis on developing both critical theory and practical approaches in this vital field of academic research.

**MArch Urban Design.** A design-oriented and project-based programme, with a strong research component, which aims to enhance the quality of our cities by bringing together innovative design and theoretical research on the structure of urban form.

**MSc Urban Development Planning.** Focuses on international practices in urban development policy, planning and management, addressing spatial, socio-economic and political transformation in Africa, Asia, the Middle East, and Latin America.

**MSc Urban Economic Development.** Brings economic analysis to city planning and management, exploring how economic solutions can contribute to urban sustainability and wellbeing.

**MSc Urban Regeneration.** Provides an in-depth, coherent understanding of the issues involved in regenerating urban areas, giving students a real case-based, multi-disciplinary experience of managing urban regeneration.

**MSc Urban Studies.** The MSc Urban Studies, an advanced interdisciplinary urban studies programme, was set up as part of the UCL Urban Laboratory in 2008. The programme is aimed at students from a professional background who seek an opportunity for critical reflection and skills enhancement for their career development, and also for students who wish to consider embarking on a research career in the urban field. The MSc is a useful first step towards independent writing and research at PhD level. The programme's Director, Andrew Harris, serves on the Urban Laboratory Steering Committee and Directors' Advisory Group. Ben Campkin, Urban Laboratory Director, and Nick Phelps, Urban Laboratory Steering Committee member, are co-convenors on the MSc programme. Pushpa Arabindoo, Lecturer in Urban Studies and Geography also runs core modules on the MSc, and many other steering committee members teach occasional classes. <http://www.ucl.ac.uk/urbanstudies>

## PHD

We currently offer informal affiliation to graduate students across the university via an online form. Students who choose to affiliate with the Urban Laboratory become more directly engaged in our work often leading specific activities. The Urban Laboratory has been awarded funding from bodies such as the ESRC and AHRC to support doctoral research.

### Current PhD projects include

- **Sabina Andron (Bartlett School of Architecture)**, *The Site Specificity of City Surface Interventions*.
- **Katy Beinart (Bartlett School of Architecture)**, *Salt as a medium Connected to storytelling and migration through site-specific practice in Brixton*.
- **John Bingham-Hall (Bartlett School of Graduate Studies)**, *Mobile communication and the social life of urban public spaces*. Funded by an EPSRC Studentship.
- **Pei Sze Chow (Scandinavian Studies)**, *Architecture of transnational regions in film*. Funded by a UCL Overseas Graduate Research Studentship (2011).
- **Carole Enahoro (Geography/Anthropology)**, *The planned city, ridicule and the phenomenology of hope: contesting the material structure of power in Abuja, Nigeria*.
- **Mohamad Hafeda (Bartlett School of Architecture)**, *Negotiating spaces: informal processes for claiming spaces in Beirut*. Awarded funding from the Global Supplementary Grant Program, Open Society scholarship and from The Arab Fund for Arts and Culture.
- **Sandra Jasper (Geography/Architecture)**, *Cyborg imaginations: nature, technology, and urban space in West Berlin (1961–1984)*.
- **Karolina Kendall-Bush (Film Studies)**, *Moving city: the ambulatory urban experience in film, memory and walking tours*.
- **Regan Koch (Geography)**, *Eating in public: re-imagining collective urban space*.

- **Aaron Mo (Bartlett School of Planning)**, *Artworks and networks: An ethnographic study of creatives and urban spaces in Manchester and Brno.*
- **Torsten Lange (Bartlett School of Architecture)**, *Critical thinking, complex design: the concept of Komplexe Umweltgestaltung and the problem of complexity and quality in the production of the built environment in 1970s and 1980s East Germany.* Awarded funding from the German Academic Exchange Service (DAAD).
- **Leah Lovett (Slade School of Fine Art)**, *Playing space: performing the spatial politics of Augusto Boal's invisible theatre.* Funded by an AHRC BGP Scholarship.
- **Sam Merrill (Geography)**, *The production of social memory in the landscapes of London and Berlin's buried transport infrastructure.*
- **Louis Moreno (Geography)**, *The architecture of financial crisis: urban design and urban restructuring in the inner city of London and Leeds (1993–2008).* Funded by an AHRC Collaborative Doctoral Award.
- **Brent Pilkey (Bartlett School of Architecture)**, *Queering heteronormativity at home in London.* Funded by a UCL Overseas Research Scholarship, and a UCL Global Excellence Scholarship (2009).
- **Regner Ramos (Bartlett School of Architecture)**, *The cyborg revival: embodiments, identities, and reconfigurations of urban spaces by mobile technologies.*
- **David Roberts (Bartlett School of Architecture)**, *Public housing and regeneration in London through site-writing.* Funded by a UCL Graduate Research Scholarship and an AHRC Studentship in Architectural Design.
- **Ophelie Véron (Geography)**, *Deconstructing the divided city: Identity, power and space in Skopje.*
- **Astrid Wood (Geography)**, *Peripatetic planning: an exploration of South African policy mobilizers.*
- **Stamatis Zografos (Goldsmiths, University of London, co-supervised by Dr Ben Campkin)**, *Architecture and fire: an archival approach to architectural conservation.*

## Recently completed PhD theses:

- **Johan Andersson (Planning)**, *Consuming visibility: London's new spaces of gay nightlife.*
- **Melanie Brickman (Geography)**, *The resurgence of tuberculosis in London and New York.*
- **David Gissen (Geography/Architecture)**, *Atmospheres of late modernity the urban production of indoor air in New York City, 1963 – 2003.*
- **Sophie Handler (Bartlett School of Architecture)**, *A little bit of TLC, (Urban curating, ageing and regeneration in Newham, East London).*
- **Clare Herrick (Geography)**, *Governing the 'obesity epidemic': putting preventative public health to work in London and Austin.*
- **Joseph Hillier (Engineering)**, *Hydropolis: a history of water, engineering and power in London.*
- **Valerie Viehoff (Geography)**, *Engineering modernity: the provision of water for Tangier.*
- **Tse-Hui Teh (Engineering)**, *Hydro-urbanism: reconfiguring the urban water-cycle.*
- **Leandro Minuchin (Geography)**, *Material imaginations: architecture, nature and politics in Buenos Aires, 1929-49.*

# 8 / Communications

## **Website**

In 2011 the Steering Committee agreed that the Urban Laboratory website should be updated in terms of design and structure. In line with UCL's Corporate Identity, the new site was launched in December 2012. The website is more accessible, easier to navigate and incorporates podcasts, films, blogs and the Urban Lab's social media platforms.

## **Social media**

In 2011-12 we have rapidly increased our audience reach locally and internationally through social media platforms such as Facebook and Twitter. Statistics available from these websites show that we are reaching a wide range of urban institutions, practitioners and graduate students in the UK and worldwide.

## **Urban Circular**

The Urban Circular email is sent out weekly and has recently been updated to an easier to read format. This list is now one of the primary mailouts for urban events, and this is reflected in the range of information and calls for papers that we receive daily. The new format is more graphic and interactive, using hyperlinked Mailchimp software.

## **Media**

We are liaising with the new Bartlett and Engineering Communications teams and UCL Media Relations regarding the improved communication of Urban Laboratory news internally and externally. As Urban Laboratory Administrator, Laura Hirst has joined the Bartlett Communications Group.

# 9 / Links

## Intra-institutional links

Our activity areas and approaches synergise with the UCL Grand Challenges of Sustainable Cities, Intercultural Interaction, Global Health, and Human Wellbeing. A number of academics from the Urban Laboratory participate in the Executive Group of the Grand Challenge of Sustainable Cities and have current or recent projects funded through its Small Grants scheme. Dr Ben Campkin chairs the Executive Group. The Urban Laboratory also collaborates with the UCL Environment Institute, in particular around its theme of ‘cultures of sustainability’. Our work also complements the strategies of other urban-focused departments, institutes and initiatives across UCL.

## External links

The Urban Laboratory has continued to create links with a wide range of external partners. Our recent collaborations have included organisations such as:

### Academic

- The African Centre for Cities
- Birkbeck, University of London
- Brunel University West London
- Central St Martins College of Art and Design
- The Chinese University of Hong Kong
- CITY
- City University, School of Social Sciences
- École Polytechnique Fédérale de Lausanne, Switzerland
- Goldsmiths, University of London
- Kamla Raheja Vidyavidyalaya Institute for Architecture and Environmental Studies
- King’s College London
- KTH Royal Institute of Technology, Stockholm
- London School of Economics
- The Open University
- Pontificia Universidad Católica de Chile
- Royal Holloway, University of London
- Università della Calabria
- University of Leeds
- University of Nicosia
- University of Plymouth
- University of Tasmania
- University of the Witwatersrand
- UrbanGrad, TU Darmstadt
- Technische Universität Berlin

### Other

- Arup Phase 2 Gallery
- Arup Associates
- The British Film Institute

- Camden Arts Centre
- Department for Communities and Local Government
- Department for Culture, Media and Sport
- EDAW
- Freeword Centre
- Hackney Picturehouse
- Homes and Communities Agency
- Hoxton Hall
- Just Space
- Liverpool Biennale
- London Borough of Hackney
- London Short Film Festival
- Museum of London
- Open City London Documentary Film Festival
- Optimistic Productions
- Paara
- Passengerfilms
- PUKAR, Mumbai
- Royal Academy of Dramatic Art
- Regional Development Agencies
- Resonance FM
- Roxy Bar and Screen
- The Royal Academy
- SPARC, Mumbai
- St John on Bethnal Green
- Terry Farrell and Partners
- UN Development Programme
- VAK, Mumbai
- Westminster Hub

# 10 / Regular Events

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## ANNUAL LECTURE AND SEMINAR

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### **Planetary Urbanization**

#### **Professor Andy Merrifield, October 2011**

This lecture was the third in a series jointly organised by UCL Urban Laboratory and the journal CITY, with the support of the Bartlett School of Planning. Andy Merrifield's recent publications have included *Metromarxism: A Marxist Tale of the City* (2002), *Guy Debord* (2005), *Henri Lefebvre: A Critical Introduction* (2006) and *Magical Marxism: Subversive Politics and the Imagination* (2011). The lecture was disseminated by podcast and followed by a seminar in the Bartlett School of Planning.

### **The Urban Question Under Conditions of Globalization**

#### **Professor Margit Mayer, October 2012**

Professor Margit Mayer's talk looked at urban politics and contemporary social movements that contest neoliberal urban development by invoking the right to the city. Her recent publications include *Neoliberal Urbanism and Its Contestations: Crossing Theoretical Boundaries* (2011, with Jenny Künkel) and *Cities for People, Not for Profit: Critical Urban Theory and the Right to the City* (2011, with Neil Brenner and Peter Marcuse). The lecture was followed by a seminar in the Bartlett School of Planning.

### **Cities Methodologies, July 2012**

Inaugurated in 2009, Cities Methodologies is a pan-UCL initiative to showcase innovative methods of urban research. Through exhibits and events, it draws together undergraduate, masters, and doctoral research, alongside work produced by academics and the wider community of urban researchers. Proposals are invited from UCL staff, students and alumni, and other researchers who are developing innovative methods to understand cities and urbanization. Cities Methodologies aims to promote cross- and inter-disciplinary work, and to showcase recent research on a wide range of cities. Visitors to Cities Methodologies encounter diverse methods of urban research in juxtaposition, from archival studies to statistical analyses, practice-led art and design work to oral history, writing, walking, film-making and photography.

Cities Methodologies 2012 took place at the Slade Research Centre from 4th to 7th July, with over 50 contributors taking part in a diverse programme of events and exhibits. This year's themes included:

- Collaborative/public methods for urban research
- Mega events and urban change
- Housing and dishousing

### **Cities Methodologies Bucharest catalogue, Dr Ger Duijzings**

Dr Ger Duijzings, UCL Urban Laboratory Co-Director, has co-edited a catalogue of the 2010 Cities Methodologies exhibition and workshop held in Bucharest. The publication is co-edited by Simona Dumitriu and Aurora Király who collaborated with Dr Duijzings in curating the event. The show and catalogue includes work by contributors to earlier editions of Cities Methodologies in London. Dr Duijzings is now co-organizing the second edition of Cities Methodologies abroad, in Warsaw, in collaboration with the Institute for Polish Culture (University of Warsaw).

### **summerLab**

#### **Development Planning Unit, UCL, Rome and Zurich**

Following its launch in 2011 with *Rome: Occupation City*, the DPU summerLab series expanded in 2012 to run the workshop *Zurich: Liminal Contours* as well as a second annual Rome summerLab. These workshops - which seek to establish a unique rotating platform for in situ immersion and experimentation where boundaries of spatial agency are tested - have attracted graduates and young professionals from an array of disciplinary backgrounds and from diverse countries, including Canada, France, Germany, UK, USA, Lebanon, Spain, India, Switzerland and Italy.

Offering a vital testing ground for critical analysis and spatial knowledge development, the DPU partnered with members of Roma Tre University - Laboratorio Arti Civiche and Francesco Careri on the *Rome: Occupation City* workshop, which explored the city's interstitial spaces through a trans-urban experience. Participants and tutors worked with residents and community leaders on inclusive and transformative design proposals. For the *Zurich: Liminal Contours* workshop, the DPU partnered with members of ETH Zurich in leading a phenomenological investigation of the city's thresholds of suspect activity and new alternative development trends.

Leveraging these cities and communities as laboratories for investigating and developing socially responsive design tactics that provoke a reconsideration of designers' roles in order to promote spatial justice, the DPU summerLab series champions a parallel critical re-appraisal of urban practice, including Architecture and Urban Design.  
<http://www.bartlett.ucl.ac.uk/dpu/programmes/summerlab>





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## URBAN LAB FILMS

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The Urban Laboratory took over the Bartlett Urban Film Society screenings programme in 2011, and has since embarked on an ambitious programme of city and architecture focused screenings and discussions in London cinemas.

### **The Architecture of Re-assurance**

*Mira Aroyo, Justin Ascott, Dr Ben Campkin, Justin Jaeckle, Srdan Keca, Ed Lawrenson, Nic Wassell*

#### **Hackney Picturehouse, January 2012**

This collaboration with the London Short Film Festival presented a selection of new short films that put architecture at the forefront, featuring documentary-style and experimental portraits. Films included; *Codified Space* (Justin Ascott, 2011), *Dry* (Nic Wassell, 2012), *The Folly* (Mira Aroyo, 2011), *Mirage* (Srdan Keca, 2011) and *A Thousand Trees* (Ed Lawrenson, 2012). Ben Campkin hosted a panel discussion with the filmmakers and Justin Jaeckle, Curator of Public Programmes at the Architecture Foundation.

### **Of Time and the City and Urban Reflections**

*Professor Mark Tewdwr-Jones, Dr Ben Campkin*

#### **Roxy Bar and Screen, January 2012**

This event on the theme of urban planning and its relationship with the narrative strategies of cinema celebrated the publication of Mark Tewdwr-Jones' book *Urban Reflections: Narratives of Place, Planning and Change* (2011). *Of Time and the City* (Terence Davies, 2008) featured along with two shorts on the use of land in planning projects: *All That Mighty Heart* (R K Neilson-Baxter, 1962) and *Destination Louvain La Neuve*, a short film from the New Town Archive. Mark Tewdwr-Jones (Professor of Spatial Planning and Governance at the Bartlett School of Planning) gave a talk and introductions to the films drawing on ideas from his book, followed by a Q&A at the end of the evening, chaired by Ben Campkin.

### **Vertical Space**

*Dr Peter Adey, Dr Andrew Harris, Simon Pantieri, Eva Weber*

#### **Roxy Bar and Screen, January 2012**

An evening of film and discussion on the topic of 'Vertical Space' featuring *Man on Wire* (James Marsh, 2008) along with shorts *City of Cranes*

(Eva Weber, 2007) and *Vertical Expectations* (Simona Piantieri, 2011). Dr Andrew Harris (UCL Urban Laboratory) led a discussion with Eva Weber and Simona Piantieri, and Dr Peter Adey from the Department of Geography, Royal Holloway, gave a talk on and in particular the history of levitation.

## **Surveillance**

*Professor Phillip Schofield*

### **St John on Bethnal Green, March 2012**

This screening featured *The Conversation* (Coppola, 1974), introduced by Lawrence Webb (King's College London) who works on cinema, space and the politics of surveillance in 1970s New York. Two shorts were also shown: *Chess for CCTV Operators* (Bitnik Collective, 2010) and *The Girl Chewing Gum* (John Smith, 1976). An extract was shown from audio-visual installation *Konspirative Wohnungen/Conspiracy Dwelling* by artist Pam Skelton (Reader in Fine Art at Central Saint Martin's), and German researcher Joachim Heinrich. Philip Schofield, Professor of the History of Legal and Political Thought (UCL), also spoke on Jeremy Bentham's panopticon model and its relevance to contemporary debates about surveillance.

## **Virtual Space**

*Dr Sam Kinsley, Dr Rob Kitchin, Paul Nicholls*

### **St John on Bethnal Green, April 2012**

An evening of film and discussion explored the topic of 'Virtual Space', featuring *Tron* (Steven Lisberger, 1982) along with shorts *Augmented City 3D* (Keiichi Matsuda, 2010) and *Golden Age - The Simulation and Golden Age - Somewhere* (Paul Nicholls, Factory Fifteen, 2011). The screenings were followed by talks from Rob Kitchin (Director of the National Institute of Regional and Spatial Analysis), Sam Kinsley (University of the West of England) and director Paul Nicholls.

## **London Estates**

*Jonathan Harvey, Will Montgomery, Rastko Novakovic*

### **The Screen @ RADA, May 2012**

This evening, in collaboration with Passengerfilms, featured *Beautiful Thing* (Hettie Macdonald, 1996), introduced by its writer Jonathan Harvey. This was preceded by extracts from *Fugitive Images'* documentary-fiction hybrid film-in-the-making *Estate*; Rastko Novakovic's film-in-progress *Myths of Social Capitalism, Part 1*, recorded on London's Heygate Estate; and a presentation of *Heygate* (2010), a sound archiving project by Will Montgomery (RHUL).

### **The Life of High Rises**

*Dr Richard Baxter, Tom Cordell, Dr Andrew Harris, Marc Isaacs, Dr Luciana Martins*

#### **The Screen @ RADA, May 2012**

This event, in collaboration with Open City London Documentary Film Festival, looked at 'The Life of High Rises', and presented Gabriel Mascaro's *High Rise* (2009) and Marc Isaacs' *Lift* (2002). Dr Andrew Harris (UCL Urban Laboratory) chaired a post screening discussion with Marc Isaacs, Luciana Martins (Birkbeck), Tom Cordell (Director, Utopia London), and Richard Baxter (QMW).

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## **URBAN LABORATORY INTERNATIONAL STADTKOLLOQUIUM**

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This UCL PhD postgraduate-led initiative is an interdisciplinary academic forum, which encourages the dissemination and discussion of PhD level urban research in a friendly and constructive atmosphere, by providing open and informal outlets in which to air theoretical, practical and methodological questions and issues amongst PhD students across UCL and other universities.

Monthly colloquia are held in the UCL Department of Geography, with a portion of each meeting devoted to the presentation of recent research by current students. The monthly colloquia have this year attracted 50 participants, including students from Kings College, Queen Mary University, LSE and RHUL. The Stadtkolloquium also runs a reading group focusing on texts in urban studies written after 2000.

The Stadtkolloquium held its third annual urban PhD research workshop on 26th and 27th March 2012, sponsored by the Royal Geographical Society-Institute of British Geographers Urban Geography Research Group (UGRG). This year's workshop involved 32 PhD researchers from across the world at various stages of completion and seven established academics. It focused on the themes of experiencing the urban, urban interventions, society, nature and cities, and transnational urbanism. Professor Yvonne Rydin of the Bartlett School of Urban Planning and Dr Ben Campkin, Director of UCL Urban Laboratory gave keynote presentations. Individual breakout sessions were led by Professor Richard Dennis, Michael Edwards, Dr Alan Latham, Dr Chiara Ambrosio and Dr Noam Lesham.

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## URBAN SALON

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The Urban Salon is a London based seminar series aimed at scholars, practitioners and others who are exploring urban experiences within an international and comparative frame.

The seminars are informal and open, with relatively short presentations supporting circulated or visual material and plenty of time for discussion. The series aims to allow the diversity of urban experiences in different contexts to inform thinking about cities, in the hope that narratives taken for granted in one context will disturb and be disrupted by experiences in other places. Or that accounts of the circulations of people and practices will expose commonalities across apparently quite divergent contexts. The organisers also aim to decentre the dominance of European and North American urban experiences in understanding urbanity, keeping them in sight, but coming to them through a wider world of cities and urban experience. Collaborating institutions include Brunel University, City University London, Goldsmiths, University of London, King's College London, LSE and The Open University.

### *Lessons from the London Plan Examination in Public, June to December 2010: How Communities and Researchers Can Co-operate*

#### **January 2011**

Just Space is a London-wide alliance of community groups, voluntary sector organisations and special interest groups taking part in the EiP to press the GLA to improve the Plan to make London a fairer and more environmentally sound city. Speakers from the London Forum of Civic and Amenity Societies and the London Tenants Federation joined Richard Lee and Michael Edwards of Just Space to discuss their experiences with the London Plan process. Loretta Lees of the Cities Group at KCL acted as discussant.

### *The New Ruins*

#### **Owen Hatherley**

#### **February 2011**

Journalist and researcher Owen Hatherley, author of *A Guide to the New Ruins of Great Britain* (Verso, 2010), presented on urbanism in the Blair/Brown era and the attempt at achieving social democratic goals using quasi-Thatcherite means.

*Cities in a World of Cities: Traces of Elsewhere in the Making of City Futures*

**Professor Jennifer Robinson, December 2011**

Professor Jennifer Robinson's inaugural lecture examined city futures as imagined in the context of a wider world of cities and the internationalization of policy-making for cities. In the wake of vast changes to where urbanisation is taking place across the globe, scholars must now theorise the contemporary urban condition with reference to a world of diverse cities. Both require new vocabularies and new ways of working with traces of elsewhere as city futures are re-imagined: for policy makers to operate at the complex interface between circulating policies and local political contestations, and for scholars to revitalise and invent comparative and international ways of doing research.

*International Circulation and Social Construction of Urban Policy Models: the Case of City Improvement Districts in Johannesburg*

**Dr Elisabeth Peyroux, April 2012**

A presentation by Dr Elisabeth Peyroux (National Centre for Scientific Research, Interdisciplinary Centre for Urban Studies (LISST-Cieu), University of Toulouse II). The international circulation of 'models' is at the heart of many theoretical and methodological debates raised by the literature on 'urban policy mobility'. Based on the example of the North American model of Business Improvement District and the case study of Johannesburg, the presentation drew on this literature to investigate the ways in which the BID model is socially constructed through its international circulation and local embeddedness. Using discourse analysis as a complementary approach, it looked at the way in which this model is reinterpreted at a local scale, in particular through processes of decontextualisation and recontextualisation, as part of various entrepreneurial strategies.

*Landscapes of Postmodernity: Changes in the Fabric of Belgrade and Sofia since 1990*

**Dr Sonia Hirt, May 2012**

Sonia Hirt (School of Public and International Affairs, Virginia Tech) spoke on 'Landscapes of Postmodernity', based on her work in Sofia, and launched her book, *Iron Curtains: Gates, Suburbs and Privatisation of Space in Post-Socialist Cities* (Wiley-Blackwell, 2012).

# 11 / Other Events

## **The City and the City and the City Embodied**

**Carolyn Deby, January 2012**

Carolyn Deby, Artist-in-Residence, presented a site-specific choreography, weaving together movement, video, place, text and sound to consider the flows between people, ideas, practices and territories within the Urban Laboratory. Forty people at a time experienced the piece in and around UCL's Bedford Way building. This choreographic research project was supported by the Leverhulme Trust, UCL Urban Laboratory, and PAL (Performing Arts Lab).

## **The Crisis in Urban Studies: Revolution, Reform and Reconstruction**

**Professor Susan Parnell, University of Cape Town and UCL Leverhulme**

**Visiting Professor, May 2012**

Working from the position that the crisis in urban studies is well understood and that the logjam is both a product of changing global urban demographics and the distorted nature of academic representations of urban problems, Professor Parnell's lecture set a way forward in the construction of an alternative practice of urban theorization based on the interrelated practices of revolution, reform and reconstruction. In seeking a more inclusive engagement with cities it is not necessary to reject 'Northern' theory outright. But a quiet revolution that provincialises dominant theoretical narratives such as competitiveness, gentrification or neo-liberalism is imperative. When the empirical reference points for theory formation are shifted and the politics of local urban citizens are taken seriously, there will be an inevitable reform of the urban studies canon. The power of a revisionist process in reorienting the values and focus of urban studies was illustrated here through a discussion of the role of modernity in urban Africa that challenges northern, largely liberal, interpretations that reinforce differential values of urban governance regimes for northern and southern cities. Finally, Professor Parnell suggested that advancing the reformulation of the urban canon will also be advanced through the simple recognition of existing, largely southern, research currently locked in the ghettos of development studies and policy circuits.

## **Collapse, April 2012**

This one-day UCL multi-disciplinary workshop explored the theme of 'collapse', in collaboration with the Department of Italian and the Slade. Featuring contributions from staff and graduate students, the forum investigated the reasons for a fascination with collapse, decline, ruin, and the fall of civilizations. Discussion focused on the representation of these topics in modern and contemporary narratives and cultural artifacts, and how collapse is defined and measured in different disciplines. Sessions

explored Places of Collapse; Collapse in Literature and Film; Collapse and the Capital; Meanings of Collapse; and Working with Wreckage.

### **The (Dis)comforts of Home, September 2012**

A two-day symposium exploring interdisciplinary and intercultural approaches to domestic energy use, led by Dr Claire Thomson in collaboration with UCL Urban Laboratory, UCL Energy Institute, SELCS, Anthropology, and the Grand Challenge of Sustainable Cities. The built environment is a major consumer of energy, accounting for approximately 38% of total global primary energy use and 25% of energy-related CO<sub>2</sub> emissions. Energy use in the home can be reduced by measures such as the design and construction of energy-efficient housing, low-carbon retrofitting of existing housing stock, and 'smart' monitoring and control systems. But human behaviour remains key to achieving sustainable reductions in domestic energy consumption. Engaging users in the design of policy and technology is one way to understand, learn from, and influence energy use in the home. This symposium explored the potential of another approach to understanding the interactions of people, buildings and technologies: interrogating the concepts of 'home', 'comfort', and 'discomfort' from intercultural perspectives. Such concepts are culturally and historically contingent. They are rooted in, and constitutive of, collective imaginings and practices at individual, local, national and global scales. Consideration of the cultural and affective dimensions of 'home' and 'comfort' may therefore be key to understanding, learning from, and influencing behaviour that drives domestic energy consumption.

### **Housing and Regeneration Workshop, June 2012**

This Urban Laboratory-led workshop featured presentations from Anna Minton, Paul Watt (Birkbeck) and Michael Edwards (UCL Planning) on housing and regeneration. The event discussed the crucial requirements and attributes of redevelopment schemes that aim to have mixed social occupancy and to contribute positively to social provision for local community groups. Good models of social housing, regeneration and community engagement were also shared.

### **Insect City, October 2011**

A one-day interdisciplinary academic symposium exploring the relationships between insects and cities across the arts and sciences, convened by Dr Matthew Beaumont (UCL English Department) and Dr Ben Campkin and hosted at the UCL Grant Museum of Zoology and Arup Phase2 Gallery. Sessions led by scientists, medical historians, urbanists and artists were followed by a presentation of a specially commissioned short story by speculative fiction writer China Miéville. A report of the event was published shortly afterwards: <http://www.ucl.ac.uk/urbanlab/en2/datalive/downloadfiles/InsectCityFinal.pdf>

### **Interactive Moscow, July 2012**

Pushpa Arabindoo, Ger Duijzings and Jane Rendell of the Urban Laboratory participated in *Interactive Moscow: Spatial Theories, Practices, Interventions* at Strelka, Moscow. The project was initiated by Yuriy Milevskiy (alumnus of MSc Urban Studies) and the Higher School of Economics, Moscow; with Ekaterina Lapina-Kratasyuk of the University of the Humanities, Moscow, Jekaterina Lavrinec, founder of NGO Laimikis.lt, and at Vilnius Gediminas Technical University, Vilnius, and Oksana Zaporozhets, Higher School of Economics, Moscow – as well as around 20 students in art, architecture, sociology, geography and philosophy from Belarus, Russia, Lithuania, Serbia, and other parts of Europe. This is the first stage of a longer collaboration.

### **London 2062, 2012**

Throughout 2012, UCL academics and students, together with external partners from various organisations across London, considered what London might be like in 50 years' time. A symposium series brought together academics and practitioners to debate the actions required over the coming decades to ensure the delivery of a sustainable future for the capital.

### **London's Housing Challenge, April 2012**

Ben Campkin (UCL Urban Laboratory), Sofie Pelsmakers (UCL Energy Institute), David Lunts (Greater London Authority), and David Baptiste (London Borough of Ealing), presented at this event, where debate focused on how to overcome the immediate financial and delivery challenges facing the housing sector in order to meet larger, long-term housing challenges for London.

### **The Future of the London Economy, May 2012**

Speakers included Michael Edwards (UCL Urban Laboratory), Mark Kleinman (Greater London Authority), Jurgen Essletzbichler (Geography), and David Fell (Brook Lyndhurst), who explored the key actions that need to be undertaken to maintain, grow and diversify London's economic strength in the years ahead.

### **What Is the House, What Is the City of the Future? June 2012**

An event in collaboration with Open City Docs Fest that looked at the housing crisis through older representations of the housing problem. A screening of Paul Rotha's 1946 film *Land of Promise* depicted the housing crisis as it had emerged by the end of the Second World War. This was followed by a panel discussion with Mark Tewdwr-Jones (Bartlett School of Planning), Lucy Musgrave (Director of Publica), and Patrick Russell (Senior Curator, BFO).

### **The Long Legacy, September 2012**

The public culmination of the London 2062 workshops and symposia featured a panel discussion and Q&A chaired by Professor David Price, UCL Vice-Provost for Research, and three speakers who had contributed to the

project: Dr Ben Campkin (Director, UCL Urban Laboratory), Professor Janice Morphet (UCL Bartlett School of Planning) and Ben Harrison (Director, Future of London).

### **One Day in the City, June 2012**

A one day festival organized by the Department of English in partnership with the Bartlett School of Architecture which celebrated London, film, art, literature and culture. The day included talks and readings from Man Booker Prize winners A S Byatt and Alan Hollinghurst; Granta-listed novelist Adam Thirlwell, poets Daljit Nagra, Alan Jenkins, Sarah Maguire and Mark Ford; filmmakers Chris Petit and William Raban; and the iconic London voices of Iain Sinclair and Will Self. Panel topics included walking in the city, urban technologies, parkour, and what makes London a writers' city. An art exhibition juxtaposed numerous representations of life in London, past, present, and future. Two exhibition spaces were populated with caricatures, paintings, sketches, books, photographs and digital media as rare items from UCL's collections sat alongside images streamed 'real-time' from London's streets. The exhibition included work by Dr Ben Campkin and Dr Rebecca Ross (Urban Laboratory Advisory Board), and presentations were given by Urban Laboratory associated staff including Professor Iain Borden and Dr Hilary Powell.

### **Picturing the Olympics**

#### **Birkbeck, University of London, June 2012**

A cross-disciplinary panel discussion on images and urban change in the Olympic redevelopment area, in collaboration with Hilary Powell (AHRC Artist-in-Residence at the Bartlett/Urban Lab) and the editors of *The Art of Dissent* (2012), an anthology of critical artistic responses to the games. Often overlooked as passive or merely descriptive, visual images play active and complex roles in shaping urban space. Cities are influenced by eclectic visual practices and languages, from plans to promotional materials and murals, though these are rarely considered as part of the same process, or across disciplines or media. Bringing together practitioners from very different fields, this panel discussion explored the roles that visual languages have in the production of the built environment, and the interactive relationships between images and cities.

### **Salon de Refuse Olympique, October 2011**

Urban Laboratory Artist-In-Residence Hilary Powell convened a series of salon debates for her book *The Art of Dissent* (2012) documenting and highlighting critical creative responses to the official London 2012 Olympic Games site and the Cultural Olympiad.

### **Socialist Globalization: Architectural Transfer from People's Republic of Poland, Łukasz Stanek, November 2011**

This lecture was hosted by the Bartlett School of Architecture, with support

from the Bartlett School of Planning, and UCL Urban Laboratory. Łukasz Stanek is the 2011–2013 A.W. Mellon Post-Doctoral Fellow at the Center for Advanced Studies in Visual Arts, National Gallery, Washington. In the Cold War period, socialist Poland was considered a highly valued brand in certain markets, and particularly the global market of architectural labour. This talk presented the designs of architects and planners from the People's Republic of Poland (PRL) as they operated in Iraq, Syria, Libya, Algeria, Ghana, and Nigeria during the Cold War. As well as examining such international projects, Stanek questioned the impact this design experience had on the subsequent production of urban space in Poland after socialism. In doing so, Stanek provided new empirical evidence and analysis of an as yet under-explored field of international architectural development, challenging received conceptions of the period as constituted solely by a binarised 'East/West' cultural hegemony.

### **Sustainable Sanitation**

#### **Dr Luiza Campos and Dr Elisa Roma, December 2011**

This joint UCL Environment Institute, Institute for Global Health and Urban Laboratory seminar featured presentations by Elisa Roma (University of KwaZulu-Natal, South Africa) on 'Sustainable Sanitation Initiatives in eThekweni Municipality, South Africa' and by Luiza Campos (Environmental Engineering, UCL) on 'Sustainable and Resilient Sanitation Service Chains for the Urban Poor'.

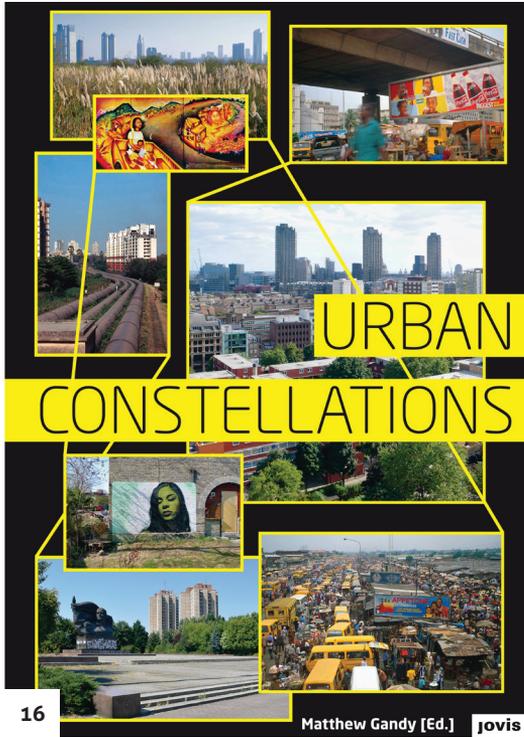
### **Sustainability: Concepts, Cultures and Practices**

#### **Dr Jerome Lewis, Professor C J Lim, Dr Sam Randalls, May 2012**

The Urban Laboratory and UCL Environment Institute hosted a joint conference on the theme of Sustainability: Concepts, Cultures and Practices, bringing together staff working on sustainability issues from all disciplines, especially from those with a focus on anthropological/sociological/ethnographic/historical and cultural perspectives. Three keynote presentations were made by Dr Sam Randalls (Geography), Professor CJ Lim (Architecture) and Dr Jerome Lewis (Anthropology).

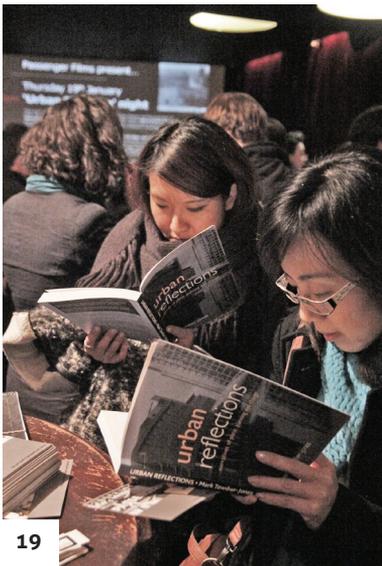
### **Urban Constellations Launches, November 2011**

*Urban Constellations* (2011), a new Urban Laboratory book edited by Matthew Gandy, and published by Jovis Verlag, was launched with a panel discussion at the Bartlett in November 2011, and a y-table talk at Daz in Berlin in March 2012. The book comprises a collection of short essays from a wide range of contributors on themes ranging from political mobilization, the effects of economic instability, and the political ecology of urban nature to cultural aspects of urban change. A blog of the event was published here: <http://blogs.ucl.ac.uk/events/2011/12/12/urban-constellations-book-launch-and-panel-discussion/>





18



19

# 12 / Publications

## A selection of recent publications from members of the Urban Laboratory

Arabindoo, P (2011). Mobilising for water: hydro-politics of rainwater harvesting in Chennai. *International Journal of Urban Sustainable Development*, 3 (1).

Arabindoo, P (2011). Rhetoric of the 'slum': Rethinking urban poverty. *City: analysis of urban trends, culture, theory, policy, action*, 15.

Beaumont, M (2012). *The Spectre of Utopia: Utopian and Science Fictions at the Fin de Siècle*. Oxford: Peter Lang.

Beaumont, M with Gregory Dart (2010). *Restless Cities*. London: Verso.

Bell, S (2012). Urban water systems in transition. *Emergence: Complexity and Organization*, 14 (1).

Bell, S (2011). *Engineers, Society and Sustainability*. Morgan and Claypool.

Bell, S (2011). System city: Urban amplification and inefficient engineering in M. Gandy (ed.), *Urban Constellations*. Berlin: Jovis Verlag.

Boano, C with Ricardo Marten (2012). Agamben's urbanism of exception: Jerusalem's border mechanics and biopolitical strongholds. *Cities*. 10.1016/j.cities.2012.06.010.

Boano, C, Garcia Lamarca, M., Hunter, W (2011). The frontline of contested urbanism, mega-projects and mega-resistances in Dharavi. *Journal of Developing Societies*, 27 (3-4).

Boano, C (2011). The Metropolis Wall: the architectural dispositif as (re) calibrating agent <http://blogs.ucl.ac.uk/dpublog/2011/11/28/the-metropolis-wall-the-architectural-dispositif-as-re-calibrating-agent/>.

Boano, C, with Marisol Garcia (2011). Lost in translation? The challenges of an equitable post-disaster reconstruction process: Lessons from Chile. *Environmental Hazards*, 10 (3).

Borden, I (forthcoming 2012). *Drive: Automobile journeys through film, cities and landscapes*. London: Reaktion Books.

Borden, I (2011). The Limehouse Link: the architectural and cultural history of a monumental road tunnel in London's Docklands. *The Journal of Architecture*, 16 (5).

Campkin, B (forthcoming 2013). *Remaking London: Decline and Regeneration in Urban Culture*. London and New York: IB Tauris.

Campkin, B, Ross, R (2012). Negotiating the city through Google Street View. In T Wray and A Higgot (eds.), *Camera Constructs: Architecture, photography and the modern city*. London: Ashgate.

Campkin, B (2012). The London Olympic Park viewed through photography. In H Powell and I Marrero (eds.), *The Art of Dissent*. London: Space.

Campkin, B (2012). Stephen Gill's 'Buried': an Excavation. In H Powell and I Marrero (eds.), *The Art of Dissent*. London: Space.

Campkin, B (2011). 'Terrors by Night': Bedbug Infestations in London. In M Gandy (ed.), *Urban Constellations*. Berlin: Jovis Verlag.

Colomb, C (2011). *Staging the New Berlin: Place marketing and the politics of urban reinvention post-1989*. Abingdon and New York: Routledge.

Colomb, C (2012). Pushing the urban frontier: temporary uses of space, city marketing and the creative city discourse in 2000s Berlin. *Journal of Urban Affairs*, 34 (2).

Dennis, R (forthcoming, 2013). Making the Underground underground. *The London Journal* 38 (3) (special issue on '150 Years of the London Underground', edited by Richard Dennis, Carlos Galviz and Sam Merrill).

Dennis, R (2012). Thyrza's Geography. In Gissing, G, *Thyrza* (edited by

Debbie Harrison). Brighton: Victorian Secrets.

Dennis, R (2012). Urbanising experiences. In M Hewitt (ed.), *The Victorian World*. Abingdon and New York: Routledge.

Dennis, R (2012). Victoria Street in theory and practice: scenes from the governmentality of nineteenth-century London. In M Davies and J A Galloway (eds), *London and Beyond: Essays in honour of Derek Keene*. London: IHR.

Dennis, R (2011). George Gissing and the 'other' East End. In C Huguet (ed.), *Writing Otherness: The pathways of George Gissing's imagination*. Haren, NL: Equilibris.

Duijzings, G (ed) (forthcoming 2013). *Global villages: Rural and urban transformations in contemporary Bulgaria*. London: Anthem.

Duijzings, G (2012). [In Polish] Miejskie trajektorie: tworzenie antropologii ruchu [Urban trajectories: an anthropology of movement in the making]. In *Kultura Współczesna*, 72 (2).

Duijzings, G, with Simona Dumtriu and Aurora Király (2011). *Cities Methodologies / Bucharest*. București: Editura UNARTE.

Duijzings, G (2011). The Bucharest urban anthropology and ethnography workshop. *Colloquia. Journal of Central European History*, 18.

Duijzings, G (2011). [In Romanian] Cultura și experiențele urbane în orașele post-socialiste: propuneri pentru un program de cercetare antropologică [Culture and the urban experience in post-socialist cities: proposals for an anthropological research agenda]. In: *Urbanismul (serie nouă)*, 9.

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Edwards, M (2011). Preface. In D Bowie, *The Politics of housing development in an age of austerity*, Chartist pamphlet.

Edwards, M (2011). London for sale: towards the radical marketization of urban space. In M Gandy (ed.), *Urban Constellations*, Berlin: Jovis Verlag.

Fraser, M (2012). The global architectural influences on London. In *Architectural Design: Special Issue on 'London (Re)Generation'*, London: Academy/Wiley.

Gandy, M (2012) The melancholy observer: landscape, neo-romanticism and the politics of documentary film making. In B. Praeger (ed.), *Companion to Werner Herzog*. Oxford and Malden: MA, Blackwell.

Gandy, M (2012) Queer ecology: nature, sexuality and urban heterotopic alliances. *Environment and Planning D: Society and Space* 30.

Gandy, M (2012) Entropy by design: Gilles Clément, Parc Henri Matisse and the limits to avant-garde urbanism. *International Journal of Urban and Regional Research* 36 (in press).

Gandy, M (2011). Landscape and infrastructure in the late-modern metropolis. In S Watson, and G Bridge (eds.), *The New Blackwell Companion to the City*. Oxford and Malden, MA: Blackwell.

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Gandy, M (2011) (ed.) *Urban constellations* Berlin: Jovis Verlag.

Gandy, M (2011). Interstitial landscapes: reflections on a Berlin corner. In M Gandy (ed.) *Urban Constellations*. Berlin: Jovis Verlag.

Harris, A (2012). The metonymic urbanism of twenty-first-century Mumbai. *Urban Studies* 49 (13).

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Harris, A (2012). Aerial visions and grounded realities: new dimensions of the Mumbai Street. *Seminar*, August, 636.

Harris, A (2012). Art and gentrification: pursuing the urban pastoral in Hoxton, London. *Transactions of the Institute of British Geographers*, 37(2).

Harris, A and Moore, S (2012). Planning histories and practices of circulating knowledge. *International Journal of Urban and Regional Research* (in press).

Phelps, N A. (2012). The growth machine stops? Urban politics and the making and re-making of an edge city. *Urban Affairs Review* 48 (5).

Phelps, N A. (2012). The sub-creative economy of the suburbs in question. *International Journal of Cultural Studies* 15 (4).

Phelps, N A, Wood, A M (2011). The New Post-Suburban Politics?. *Urban Studies*, 48 (12).

Rendell, J (2012). Critical spatial practices: A feminist sketch of some modes and what matters. In L Brown (ed), *Feminist Practices*. London: Ashgate.

Rendell, J (2012). The transitional space of the social condenser. In A Sharr (ed) *Architecture as Cultural Artefact*. Abingdon and New York: Routledge.

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Rendell, J (2011). May Mo(u)rn: A Site-Writing. In N Lahiji (ed), *Essays in Honour of Frederic Jameson*. London, Ashgate.

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Thomson, C C (2011). Air, Scent and the Senses. *Short Film Studies*, 1 (2).

Thomson, C C (2011). 'The Sun will Shine on the Homes of the Future': Danish Welfare Architecture on a Scale of 1:1'. In M Gandy (ed.) *Urban Constellations*, Berlin: Jovis Verlag.

For a full list of publications please visit  
<http://www.ucl.ac.uk/urbanlab/research/all-publications>

# 13 / Finance – Summary

The UCL Urban Laboratory operations budget will increase by 8% in 2012-13 due to an increase in support from the Faculties of the Bartlett and Social and Historical Sciences.

The Urban Laboratory's budget will also increase by £15,000 per annum due to new sponsorship from UCL Engineering.

These budget increases will, in particular, help us to build on the successes of the past year by:

1. Increasing administrative support
2. Appointing a graduate coordinator to help support regular events programmes
3. Expanding our activity areas to include a new thematic strand on 'Data and place'

# 14 / Contacts

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## IMAGE CAPTIONS

FRONT & BACK *Elephant & Castle, London*, Jane Rendell (2011)

1. *Mural from San Francisco*, Andrew Harris (2006)
2. *Bamenda, Cameroon*, Laura Hirst (2009)
3. *Thermoelectric Plant, Tuzla, Bosnia & Herzegovina*, Gynna Millan (2011)
4. *Zurich, Switzerland*, Matthew Gandy (2009)
5. *Mamfe, Cameroon*, Laura Hirst (2009)
6. *Street art stencil, Buenos Aires, Argentina*, Andrew Harris (2010)
7. *Aleppo, Syria*, Laura Hirst (2007)
8. *Brasilia, Brazil*, Ben Campkin (2013)
9. *Christiana, Copenhagen, Denmark*, Matthew Gandy (2011)
10. *Cities Methodologies*, UCL Urban Laboratory (2012)
11. *Cities Methodologies*, UCL Urban Laboratory (2012)
12. *Cities Methodologies*, UCL Urban Laboratory (2012)
13. *Cities Methodologies*, UCL Urban Laboratory (2012)
14. *Cities Methodologies*, UCL Urban Laboratory (2012)
15. *Strelka, Moscow, Russia*, Pushpa Arabindoo (2012)
16. *Urban Constellations*, jovis (2009)
17. *Bamenda, Cameroon*, Laura Hirst (2009)
18. *Strelka, Moscow, Russia*, Pushpa Arabindoo (2012)
19. *Passengerfilms and UrbanLab Films: Of Time and the City and Urban Reflections, Roxy Bar and Screen*, Rupert Griffiths (2012)
20. *Rome, Italy*, Giorgio Talocci (2009)
21. *Rome, Italy*, Giorgio Talocci (2009)
22. Pushpa Arabindoo (2012)
23. *Cities Methodologies*, UCL Urban Laboratory (2012)
24. Matthew Gandy (2009)

## SUPPORTERS

**The Bartlett**  
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UCL Faculty of Social and  
Historical Sciences



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See page 29 for more details of partnerships

Editors: Ben Campkin,  
Laura Hirst

Design: Adria Davidson



20



21



22





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