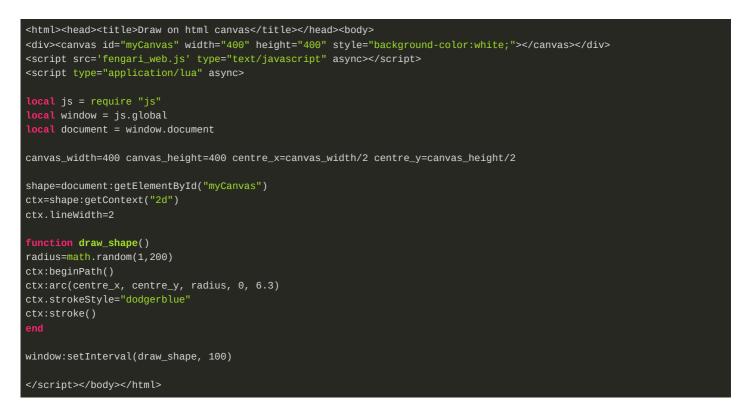


<u>Fengari</u> allows <u>lua</u> to be used as a web-scripting language *i.e.* we can use lua instead of javascript (JS) to control the behaviour of our web pages and we have access to all of the available JS libraries.

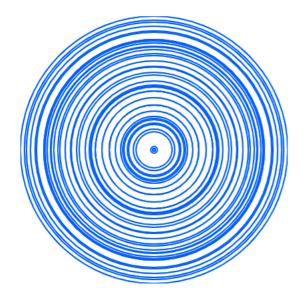
To run fengari, you need to download the file *fengari\_web.js* from the *src* folder <u>here</u>. Note that I have renamed it so that the **hyphen** in the original file name is replaced by an **underscore** to stop linux being confused, since the hyphen can be interpreted as a shell command option. It's probably best to use Chrome and in the drop-down settings menu go to *More Tools* and then *Developer Tools* where you can select the Chrome **Console**, which shows you any errors and printed output from the scripts.

# Example 1. Drawing and animation with the html canvas.

Traditionally a job for JS *e.g.* as introduced <u>here</u>, we can achieve the same thing with lua and fengari. Looking at the JS examples in the link, we can convert these commands to lua with some swapping around of dots and colons. The example below draws concentric circles of random radius on the canvas, a new circle appearing every 100 milliseconds.



The output is animated but a snapshot of it looks something like this:



An explanation of the lua code is given below.

|  | Create a division for the canvas.   |
|--|---|
| <pre><script <script="" async="" src="fengari_web.js" type="application/lua"> </pre></td><td>0" style="background-color:white;"></canvas></div></td></tr><tr><td colspan=10><pre>canvas_width=400 canvas_height=400 centre_x=canvas_width/2 centre_y=canvas_height/2</pre></td></tr><tr><td><pre>shape=document:getElementById("myCanvas") ctx=shape:getContext("2d")</pre></td><td>Grab the canvas.</td></tr><tr><td>ctx.lineWidth=2 Built-in</td><td>HTML object with properties and methods for drawing.</td></tr><tr><td><pre>function draw_shape() radius=math.random(1,200)</pre></td><td></td></tr><tr><td><pre>ctx:beginPath() ctx:arc(centre_x, centre_y, radius, 0, 6.3) ctx.strokeStyle="dodgerblue"</pre></td><td>Arc draws a circle at centre x, y with given<br>radius and theta ranging 0 to 2 pi radians.<br>Stroke is the final drawing command.</td></tr><tr><td><pre>ctx:stroke() end</pre></td><td></td></tr><tr><td>window:setInterval( draw_shape , 100)</td><td></td></tr><tr><td></script></pre> | Calls 18 satistan/al() mathed to call the   |
|  | Calls JS setInterval() method to call the draw_shape() function every 100 milliseconds. |

The numerous other drawing methods of the canvas can thus be accessed through fengari. Note that a small minority of these methods need parameters to be given as a JS array. JS arrays are of the form: [12, 3, 3] and this one could, for example, be created with fengari using the command *window:Array(12, 3, 3)*. An array containing a single text element is created in the example below.

Example 2. To save text entered in a textbox to a file.



The html above generates a very simple form in which one can enter text and save it to a local file (jim.txt).

Enter some text

Save text to file

Here is some explanation of what the lua script does.



Note that in the line:

savebutton:addEventListener("click", function() save() end)

we could have said simply:

savebutton:addEventListener("click", save)

as in Example 1 and this would work fine, too. However by wrapping the function in a function we can add other lua commands and extra functions to the button's callback, if needed, e.g.

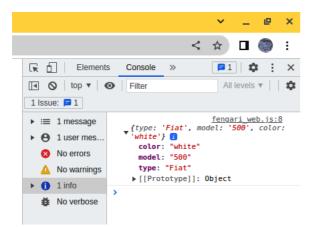
savebutton:addEventListener("click", function() save() print("Done") end)

For this reason, we will stick to the slightly longer wrapped format for the remaining examples.

In this example, in addition to making a JS array, we also made a JS object. JS objects are of the form: *car* = {*type:"Fiat", model:"500", color:"white"*} so we could make the same thing with lua and fengari using the following commands:

car=js.new(window.Object) car["type"]="Fiat" car["model"]="500" car["color"]="white"

In JS you can print the contents of an object by using the *console.log(object\_name)* command. However, in lua we need to use the following syntax: *window.console:log(object\_name)* instead. For example, with the car object above, the command *window.console:log(car)* would give us the following information about it in the Chrome console.



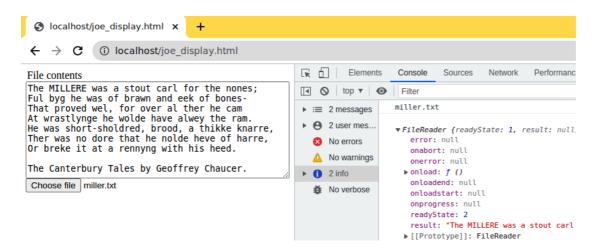
#### Example 3. To choose a file and display it in a web page.

The following code makes a simple file chooser button as shown beneath the black box:

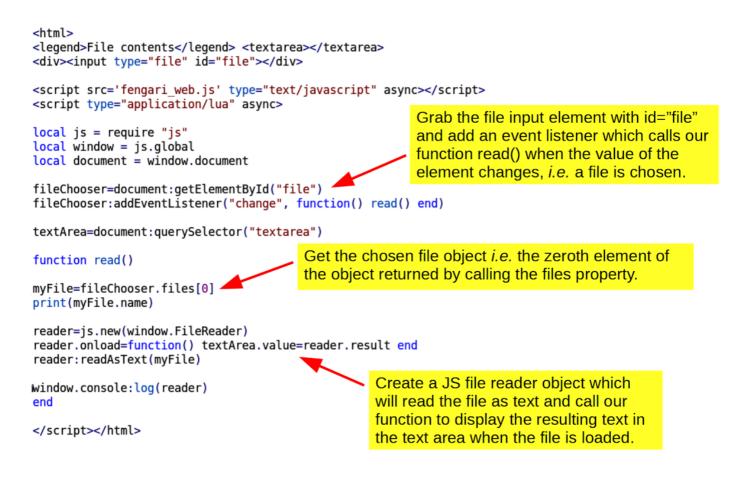
```
<html>
<legend>File contents</legend> <textarea></textarea>
<div><input type="file" id="file"></div>
<script src='fengari_web.js' type="text/javascript" async></script>
<script type="application/lua" async>
local window = js.global
local document = window.document
fileChooser=document:getElementById("file")
fileChooser:addEventListener("change", function() read() end)
textArea=document:querySelector("textarea")
function read()
myFile=fileChooser.files[0]
print(myFile.name)
reader=js.new(window.FileReader)
reader.onload=function() textArea.value=reader.result end
reader:readAsText(myFile)
window.console:log(reader)
</script></html>
```

| File contents |                |
|---------------|----------------|
|               |                |
| Choose file   | No file chosen |

This allows us to select a local text file and display its contents in the web page, *e.g.* in the picture below, we have chosen a random file called *miller.txt*. Of course, we may need to resize the text area by clicking and dragging in the lower right corner to display the entire file.



An explanation of the code is given below.



### Example 4. Display an hourglass while a process is running.

Often you want to have a web form with a submit button that starts a client-side process and while this is running we want to disable the form and display an hourglass to inform the user that things are happening in the background. In this example we use an animated gif <u>hourglass.gif</u> which must first be downloaded from the link to your working directory. The lua script in the html file looks like this:

<br/>
<button id="run">Run</button><div id="info" style="height:100px;"></div><br/>
<script src='fengari\_web.js' type="text/javascript" async></script><br/>
<script type="application/lua" async><br/>
local js=require "js"<br/>
local window=js.global<br/>
local document=window.document

info=document:getElementById("info")
runButton=document:getElementById("run")
runButton:addEventListener("click", function() start() end)

#### function start()

runTime=document:getElementById("timer")
runTime=1000\*runTime.value
runButton.disabled=true
info.style.backgroundImage="URL(hourglass.gif)"
info.style.backgroundRepeat="no-repeat"
window:setTimeout(function() stop() end, runTime)
end

function stop()
runButton.disabled=false
info.style.background="none"
end

</script></html>

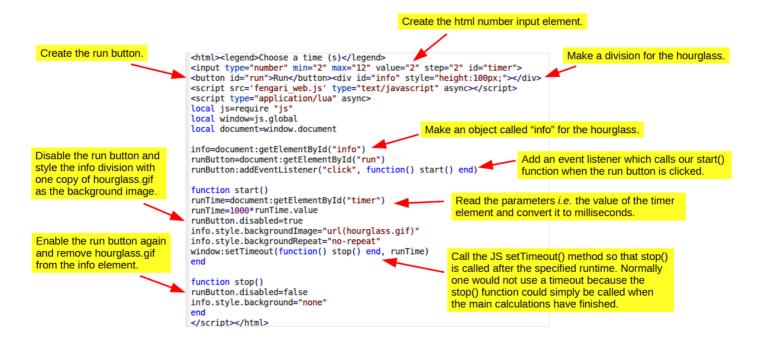
It gives us a mini-form as follows:



and when running it looks like this:



Note that the run button is disabled while the background process is running. An explanation of the code is given below.



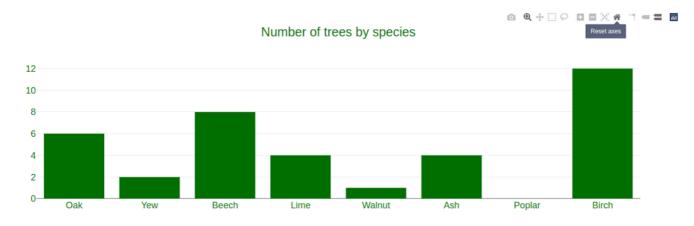
### Example 5. Using the interactive graph plotting tool Plotly.

This example will illustrate how to draw highly interactive graphs in a web page using the plotting tool <u>Plotly</u>. Imagine that we want to draw a bar chart showing the number of trees of different types in a small wood. The data are as follows: oak: 6, yew: 2, beech: 8, lime: 4, *etc.* In the

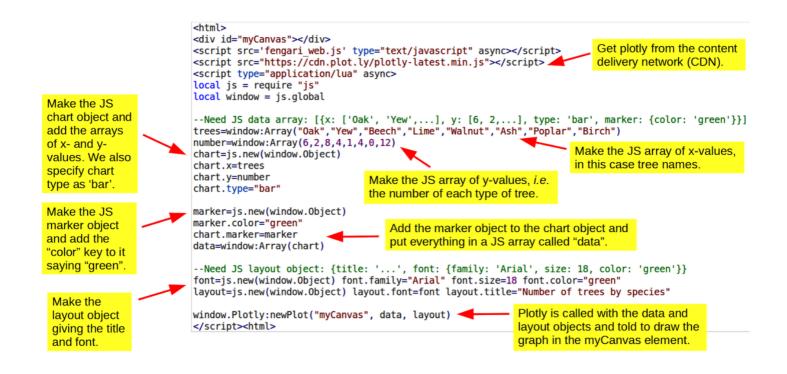
code below you will see in the lua comments that Plotly has fairly complex data structures *i.e.* you need to assemble the data and plotting instructions into nested objects and arrays but this can be done fairly easily with lots of short commands, some of which I have put side-by-side on the same line.



Anyway, the result is quite nice and, as you can see below, Plotly provides little on-screen tools for zooming and panning the graph, etc., which will impress the users of your web site!

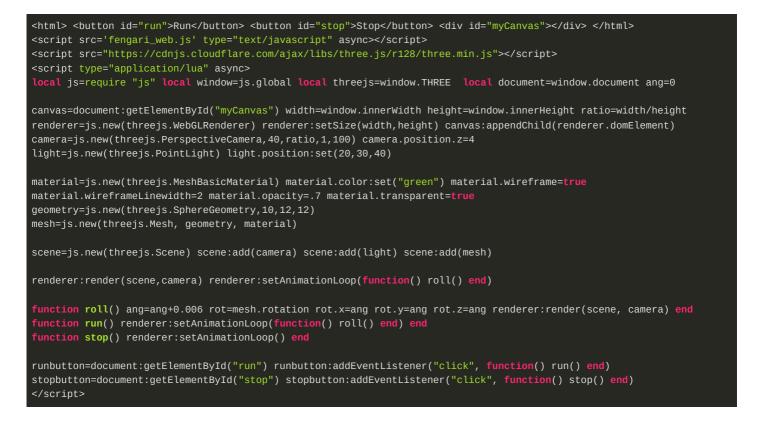


An annotated version of the code is given below.

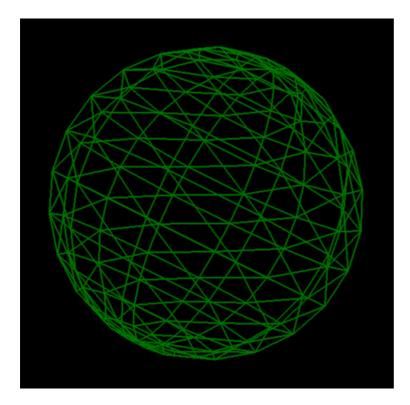


#### Example 6. Drawing animated 3D graphics with the three.js library.

Drawing 3D objects generally requires lots of code but <u>three.js</u> simplifies things considerably, although in the example below I still had to combine quite a few lines together to keep everything within one page. However, the commands are grouped together logically, I hope, to indicate roughly the process of rendering a scene, which in this case is a rolling wireframe sphere.



The actual animation looks something like this which may not be very impressive as a still image, but it is quite hypnotic when animated. There are two html buttons (not shown) which are coded to turn the animation on or off.



The rendering process (*i.e.* drawing, painting or photographing the scene computationally) consists of defining a *camera* and a *light source* in a 3D coordinate system as shown <u>here</u>. We must also specify the *material* of the object being 'photographed' and its *geometry* - roughly speaking its shape. The program calculates a *mesh* which is like a polygon model of the object's surface, based on its geometry and the chosen material. In the language of three.js, we create a *scene* and add the *camera*, *light* and *mesh* to it before issuing a final command to *render* the scene. Of course it is insanely complicated and I can only pretend to understand it, but I have annotated the main steps below.

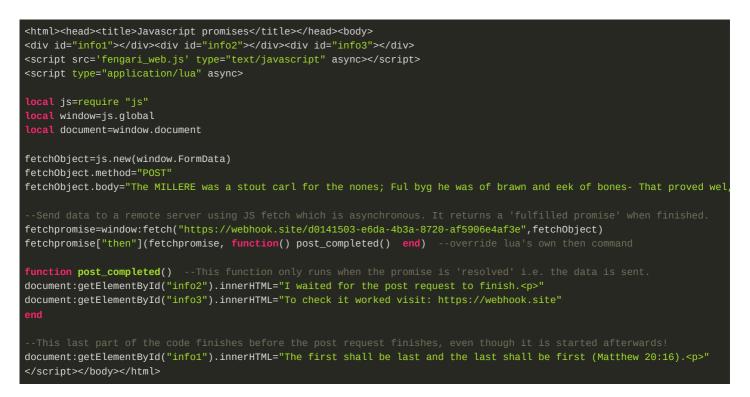


#### Example 7. Handling JS promises in file transfers.

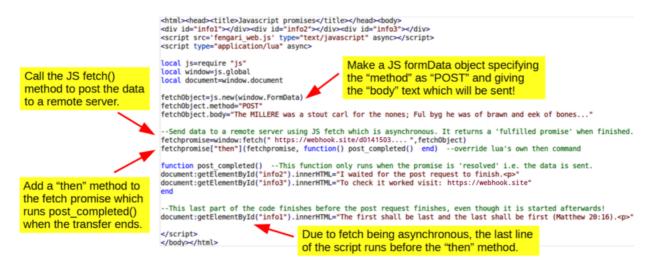
In this example we will use <u>webhook</u> which is a website specifically for testing post and get transfers. We can easily set up a temporary URL and any data we send to it will appear in the corresponding web page. The example code below contains the temporary URL that I set up for this tutorial, so you will need to set up your own and use that instead by altering the https address in the script accordingly. Keep the webhook URL open in one browser tab and load the script in another. **N.B.** With some browsers (*e.g.* Chrome) this example only works properly if you tick the "CORS Headers" box, as shown highlighted in the screenshot of the webhook site a few paragraphs down.

The purpose of this example is to demonstrate that some JS processes are allowed to be asynchronous, *i.e.* they start and run at their own speed, independently of the rest of the code. The reason for this is that some processes, such as transferring data to or from a web server, take a finite amount of time to complete, so there is not much point holding up the rest of the script while this is happening. However, if the script needs to process data after it has been received then it must, of course, wait for the transfer to complete. JS allows for this with

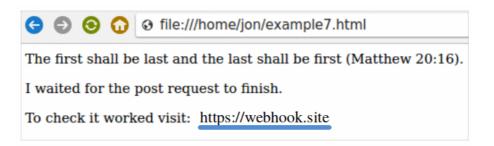
'promises' *e.g.* the JS *fetch* method which we use in the below example to post data to an external server returns a promise which, assuming no errors occur, will either be 'pending' during the transfer or 'fulfilled' once the transfer is complete. JS promises have a *then* method which is executed when the promise is fulfilled and, as shown below, we can attach a lua function to this which will run only when the transfer is complete.



One issue with the JS promise then() method is that in lua the word "then" has its own meaning in the familiar "if then" statement for logical tests. However, lua's syntax can be overridden locally as shown in the line beginning *fetchpromise["then"]*... to provide a "then" method, which in this case is the lua function *post\_completed()*. Some more notes on the code are provided below.



In a web browser the script loads as follows and if you copy and paste the web address which is underlined in blue below or simply switch to the webhook tab you can check that the full text has been posted to the remote server.



| Request  | Details Permalink Raw content Export as - Delete             | Headers          |   |  |  |  |  |  |  |
|----------|--|------------------|---|--|--|--|--|--|--|
| POST     | https://webhook.site/d0141503-e6da-4b3a-8720-af5906e4af3e    | connection       | close   |  |  |  |  |  |  |
| Host     | 79.69.167.56 whois   | accept-language  | en-GB, en;q=0.8                               |  |  |  |  |  |  |
| Date     | 14/02/2023 23:12:04 (a few seconds ago)                      | accept-encoding  | gzip, deflate, br                             |  |  |  |  |  |  |
| Size     | 344 bytes  | accept           | */*   |  |  |  |  |  |  |
| D        | edfa2b68-8a8c-443d-a466-6dbb6891ca8e                         | content-type     | text/plain;charset=UTF-8                      |  |  |  |  |  |  |
| Files    |  | user-agent       | Mozilla/5.0 (X11; Linux x86_64) AppleWebKit/5 |  |  |  |  |  |  |
|          |  | origin           | null  |  |  |  |  |  |  |
|          |  | content-length   | 344   |  |  |  |  |  |  |
|          |  | host             | webhook.site                                  |  |  |  |  |  |  |
| Query st | rings  | Form values      |   |  |  |  |  |  |  |
| (empty)  |  | (empty)          |   |  |  |  |  |  |  |
| Raw Co   | ontent   |                  | Format JSON Word-Wrap Co                      |  |  |  |  |  |  |
|          | ntent<br>ILLERE was a stout carl for the nones; Ful byg he w | use of brawn and |   |  |  |  |  |  |  |

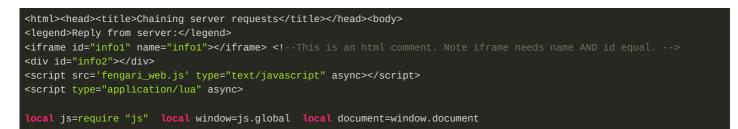
You can see the text we sent in the "Raw Content" box. Note the "CORS Headers" checkbox which needs to be clicked with Chrome.

#### Example 8. Chaining server requests.

In the previous example we used the fetch method to post data to a remote server. In this example we will do the same but we will also get the response from the server and display it in an inline frame, or iframe. Iframes are very useful for displaying data from a server in the current webpage, otherwise the response would automatically appear in a new browser tab. Anyway, firstly we need to visit <u>webhook</u> and set up temporary URL as before. However, this time we also need to set a server response which can be done by clicking the Edit button, shown by a red arrow in the figure below, and entering some text for the "Response body".

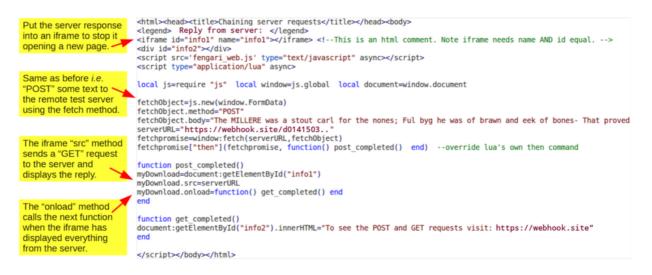
| U Webhook.site Docs & API                           | Custom Actions Web  | phookScript Terms & Privacy Sup | oport 👋 🤇  | Copy - 🖸 Edit            |
|---|---|---------------------------------|--|--------------------------|
| Password   Alias   Schedule   CS                    | SV Export   Custom A  | Edit URL                        |  | × Navigar ү 🗖            |
| REQUESTS (24/500)<br>Newest First                   | Request Details   | Default status code             | 200  |                          |
| Search Query  | Host 79.69.16<br>Date 15/02/202                                       | Content Type                    | text/plain                                       | ,en;q=0.8<br>deflate, br |
| GET #0189a 79.69.167.56<br>15/02/2023 22:32:08      | Size 344 bytes<br>ID ece25bac   | Timeout before response         | 0  | plain;charset            |
| POST #ecce25<br>79.69.167.56<br>15/02/2023 22:32:08 | Files   | Response body $\odot$           | Thank you for this request.<br>Have a great day. | la/5.0 (X11;<br>ok.site  |
| GET #13e91 79.69.167.56<br>15/02/2023 22:31:03      | Query strings<br>(empty)  |                                 | Variables •                                      |                          |
| POST #a8f00<br>79.69.167.56<br>15/02/2023 22:31:03  | Raw Content<br>The MILLERE was<br>ynge he wolde ha<br>it at a rennyng | NALI 1145 110597 1110 0001611   | Sav  | e roved wel, dore that   |

We also need to copy and paste the temporary URL into the script, as shown below.





After the data are sent to the server using the fetch promise, a function is called to get the server reply using the iframe's *src* (source) method. Then when the iframe is fully loaded, its *onload* method is used to call the final function in the script. An explanation of these steps is given below.



You should be able to confirm that everything appears in the web page in the right time sequence. The legend and the empty iframe appear first, then the server message eventually arrives in the iframe followed almost instantly by the final message at the bottom of the page.

| 6 9   | •    | 0     | 0    | file: | ///hc | ome  | /jon/e | exar | npl | e8. | htm | I |  |  |
|-------|------|-------|------|-------|-------|------|--------|------|-----|-----|-----|---|--|--|
| Reply | from | serv  | er:  |       |       |      |        |      | 1   |     |     |   |  |  |
| Thank | you  | for   | thi  | is n  | eque  | est. |        |      |     |     |     |   |  |  |
| Have  | a gr | eat o | day. |       |       |      |        |      |     |     |     |   |  |  |
|       |      |       |      |       |       |      |        |      |     |     |     |   |  |  |
|       |      |       |      |       |       |      |        |      |     |     |     |   |  |  |

To see the POST and GET requests visit: https://webhook.site

If you look at the webhook site which you created for this exercise, you should be able to see the POST and GET requests appearing on the on the left hand side of the page, as shown in the first screenshot in this section.

In this example the server has just sent a plain text message, but the normal situation would be for the server to send some html that would be displayed in the iframe. It is also possible for the server to send back a file and this could then be downloaded to the local disk by the client browser script, *e.g.* by using a truncated version of the *save()* method of Example 2. In this case there is no need to make a blob object, etc., since *a.href* can simply be set to the relative path and name of the desired file on the remote server (relative, that is, to the server script).

In the last two example scripts, if you were to delete all of the chaining commands, these small test cases would probably still work perfectly well. However, remember that we are transferring just a few lines of text but when large amounts of data (*e.g.* megabytes) are being transferred, the use of "then" and "onload" methods is crucial to ensure everything proceeds in a synchronized way. I hope the last two examples give an idea of how asynchronous processes can be handled in a fengari web script.

## Footnote.

The files used in the examples above can be obtained as a zip file here.

This is very much a guide for beginners by a beginner so it will be nowhere near perfect.

Please do let me know of any typos, errors and omissions.

Things which I still do not really understand (sorry) and should be looked at in future are:

- The JS API, push, test, proxy, etc.
- Using Webpack.
- Lots more...

# Acknowledgements.

I am very grateful to Kartik Agaram for pointing out an improvement to Example 1.