

In Practice II

28.08.24 - 2.11.24

This showcase brings together student work from two postgraduate programmes, Public History and Global Urbanism. The range of presentations demonstrates their approaches to understanding today's social challenges relating to colonial legacies, urban change, and, belonging.

Audiences should expect to engage with creative outputs such as zines, websites, interpretative installations, photography, and moving image. These works show a range of knowledge registers and methodologies reflected in their teaching programmes.

Both programmes are located in the UCL East Campus and engage with the context of the area through site-based learning, and collaborations with local oraganisations and communities.

UCL Urban Room What's on

15.11.24 - 12.12.24

From November to December, the Urban Room will bring out its Memory Workshop digitisation facility into the public realm. The display will support skills sharing amongst SCCI, Urban Lab and Special Collections users. The series of skills sessions and public talks will focus on understanding the relationship between narrative development, audio archiving, video production, field recording and post-processing.

The Memory Workshop Open days

About the Memory Workshop

The Memory Workshop is a collecting and digitisation project within the UCL Urban Room. Using the idea of lab-based learning, the workshop records oral histories within London and on campus in our mini-studio. Student and partner users of the workshop can digitise vinyl records, VHS and cassette tapes as well as edit their own digital materials. This work is part of Urban Room's commitment to supporting impactful student research and developing collaborations with artists, residents and organisations around the Olympic Park where UCL East is located.

The Memory Workshop Schedule Open days

15.11.2024
Full Studio Podcasting
with Spencer Samuel

20.11.2024
Ethics of co-production with Kara Blackmore

27.11.2024
Filmmaking
with Catarina Sartori
& Ishbel Tunnadine

09.12.2024
Digitisation & Playback
with Nishat Awan

11.12.2024
Post-processing with Spencer Samuel

Summer Flowers Wolff Architects

22.01.25 - 26.05.24

Originally commissioned for the Chicago Architecture Biennale, this installation - of sound, drawings, plant pressings and texts authored by Bessie Head- uses botanical and sonic registers to understand issues of belonging between apartheid segregated South Africa and Serowe Botswana. We will bring this work to the Urban Room after its new iteration in the Dakar Biennale. Ilze Wolff will be in the UK for part of the exhibition run to lead a lecture and workshop in conversation with the exhibition.

Library of Things We Forgot to Remember

This vinyl and poster protest archive is a project of Kudzanai Chiurai. The Library functions as an ongoing creative project to collect records that speak to pan-African liberation. The Johannesburg space exists like an Urban Room and has iterations with curator/librarians in different venues. Bringing this work to the UCL Urban Room extends the range of thinking around who can create such spaces and how they function within artists and resistance contexts.

ay - August 2025



UCL Urban Room Acknowled gements & Booking

Located at One Pool Street, the public-facing UCL Urban Room hosts events, exhibitions, workshops and engagement with local stakeholders, professional audiences, and the wider public.

UCL Urban Room is a partnership between UCL Urban Laboratory, The Bartlett, School for the Creative and Cultural Industries and UCL Library Services: Special Collections.

https://www.ucl.ac.uk/creativecultural-industries/spaces/uclurban-room

The Urban Room hosts and facilitates events, projects, workshops. If you have a proposal that would suit the Urban Room, fill out our Application form here.

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