

# Museums on Prescription at Maidstone Museum



# Overview of Objective

- Involvement in research at ground level
- Develop and cultivate a new audience
- Opportunity to work together
- Develop our learning and awareness of needs of different audiences

# Overview of Sessions

General Museum	Behind the Scenes Tour
Egyptology	Hieroglyph Painting on Parchment
Archaeology	Clay Oil Lamp Making
Local History	Peppermint Creams
Natural History	<del>Egg Painting</del> Extended Handling
QORWK	Trench Art
Carriage Museum	Leatherwork
Japanese Collection	Vase Painting
Fine Art Collection	Watercolour
Costume	Corsage/Buttonhole making



Archaeology: Anglo-Saxon Objects

# Where are we so far?

## Positives.....

- They are returning
- Each accessing on a personal level
- Developing conversation



*Local Industries: Photograph of Hop Picking*

# Where are we so far? Considerations going forward....

- Physical access:
  - to galleries
  - to activities
- Creating the right environment
- Not knowing participants



*Japanese Collection: Samurai Armour*