

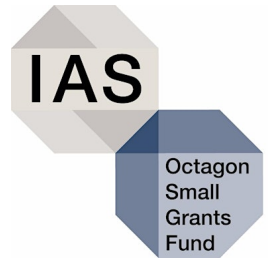
# Appropriating Forms – Theory, Practice, Reflection

SELCS-CMII, UCL, June 11-12, 2024

## Preliminary Programme

**Day One. Tuesday, June 11**

Venue: Lecture Theatre G22, North-West Wing Building



**1-2pm. Lunch mixer and opening remarks**

**2-3:15pm. Roundtable panel 1: Forms of research**

- **Prof. Tim Button (UCL), Dr. Caroline Edwards (Birkbeck), Prof. Jane Gilbert (UCL), Dr. James Kneale (UCL), Prof. Gregory Thompson (UCL).** Our speakers will be talking about aspects of their research in relation to ‘forms’ and answering questions from the audience.

**3: 20-4:20pm. PGR presentation panel 1: Forms in cinema**

**Chair: Dr. Caroline Edwards**

- **Vanessa Zarm, UCL.** Posthuman forms in contemporary cinema: Bodies, Spaces, and Ecology
- **Qionglin Lou, UCL.** Ageing Women in Sinophone Cinema: Coercive Amnesia, Haunting Memories, and Unspeakable Trauma
- **Tom Mason, Newcastle University.** ‘Ballets that are Dreams’’: Cinema, Theatre, and the Evolution of the Early Hollywood Musical

**4:20-4:45pm. Coffee Break**

**4:45 – 5:45pm. PGR Presentation panel 2: Forms and politics**

**Chair: Prof. Jane Gilbert**

- **Sarah Wright, UCL.** How are Trans Women being Excluded from the ‘Female Category’ in Domestic Sport in England?
- **Rafael Fuentes Tarin, UCL.** "The Geometry of Time": Hegemony and Sikh calendrical politics in India
- **Gautam Joseph, National University of Singapore and KCL.** Essays, Mushrooms, and Decolonial Dissertations

**5:45 – 7pm. Wine reception**

## **Day Two. Wednesday, June 12**

Venue: Lecture Theatre G22, North-West Wing

### **12–1pm. PGR presentation panel 3: Forms in space**

**Chair: Dr. James Kneale**

- **Haizi Wu, UCL.** Where Life Writings, Fictional Narratives, and Bodily Experiences First Met: Mapping Sensuous Geographies in Early AIDS Fictions
- **Oliver Eccles, UCL.** Spatial Nostalgia: looking backwards and sideways in early Argentine detective fiction.
- **Yichun Zhang, UCL.** Traveling through time and space: waterscapes and cityscapes in the late twentieth- and twentieth-first-century Neo-Victorian Gothic fiction

### **1– 2pm. Lunch mixer**

### **2–3pm. Roundtable panel 2: Interdisciplinarity**

- **Prof. Tim Button (UCL), Prof. Jane Gilbert (UCL), Dr. James Kneale (UCL), Prof. Gregory Thompson (UCL).** Our speakers will be giving a critical reflection on interdisciplinary research and answering questions from the audience.

### **3-4pm. PGR presentation panel 4: Forms in research**

**Chair: Prof. Tim Button**

- **Xuancheng Yu, UCL.** Dubbing vs. Subtitling: An Eye-Tracking and Facial Recognition Study on Cognitive Load, Attention Allocation, and Engagement in Danmu-Enabled Videos
- **Raghad Alsulami, UCL.** Post-editing Effort of English–Arabic Across Two Neural Machine Translation Systems
- **Sian Therese, UCL.** Keeping the belly full: Temporal and multi scalar forms that shape and are shaped by human practices to mitigate the risk of hunger.

### **4-4:30pm. Coffee Break**

### **4:30 – 5:30pm. PGR presentation panel 4: Forms of heterotopia**

**Chair: Prof. Gregory Thompson**

- **Morgan Lewis, UCL.** Warnings from the periphery: monstrosity in Icelandic and Japanese literature, film and visual culture
- **Jake Newbury, UCL.** John Fiore Luciano and the Chicago Outfit in Phoenix, Arizona, During the "Long" 1960s
- **Theseas Stefanatos, UCL.** Mediterranean Madness: entangled cultures of healing the soul in the British Ionian Islands Protectorate 1782-1870

**5:30-5:40pm. Closing remarks.**

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\*The event is funded by Octagon Small Grant and we thank the Institute of Advanced Studies (IAS) at UCL for their generous support.

\*This event will take place in Lecture Theatre G22, North-West Wing Building, UCL, 136 Gower Street, London WC1E 6BP.